

Bb instruments (high)

89. The twelve days of Christmas

The musical score is written for Bb instruments in a high register. It consists of four systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C).
- **System 1:** Labeled 'Verse 1' and 'Verses 2,3,4'. It begins with a treble clef and a key signature of one sharp. The melody starts on a half note G4. The bass line starts with a whole rest.
- **System 2:** Labeled 'Repeat as needed' and 'D.S. for verses 3&4 Verse 5'. It contains a first ending bracketed section. The melody continues with eighth notes. The bass line has quarter notes.
- **System 3:** Labeled 'Intro' and 'Fine'. It starts with a treble clef and a key signature of one sharp. The melody begins with a half note G4. The bass line has quarter notes. The time signature changes to 3/4.
- **System 4:** Labeled 'Verses 6-12', 'Repeat as needed', and 'D.S.S. for verses 7-12'. It contains a second ending bracketed section. The melody continues with eighth notes. The bass line has quarter notes. The time signature changes to 3/4.
Measure numbers 1, 8, 16, and 23 are indicated at the start of their respective systems.

Eb instruments (high)

89. The twelve days of Christmas

Verse 1 § Verses 2,3,4

1

Repeat as needed D.S. for verses 3&4 § Verse 5

8

§§ Intro

16 Fine

Verses 6-12 Repeat as needed D.S.S. for verses 7-12 §§

23

Bass clef instruments

89. The twelve days of Christmas

Verse 1

1

Verse 2,3,4

Repeat as needed

8

D.S. for verses 3&4

Verse 5

Intro

16

Fine

Verses 6-12

23

Repeat as needed

D.S.S. for verses 7-12

Bb instruments (low)

89. The twelve days of Christmas

Verse 1 § Verses 2,3,4

1

Repeat as needed D.S. for verses 3&4 § Verse 5

8

§§

Intro

16 Fine

Verses 6-12 Repeat as needed D.S.S. for verses 7-12 §§

23

E♭ instruments (low)

89. The twelve days of Christmas

Verse 1 % Verses 2,3,4

1

Repeat as needed D.S. for verses 3&4 % Verse 5

8

Intro

16 Fine

Verses 6-12 Repeat as needed D.S.S. for verses 7-12 %%

23