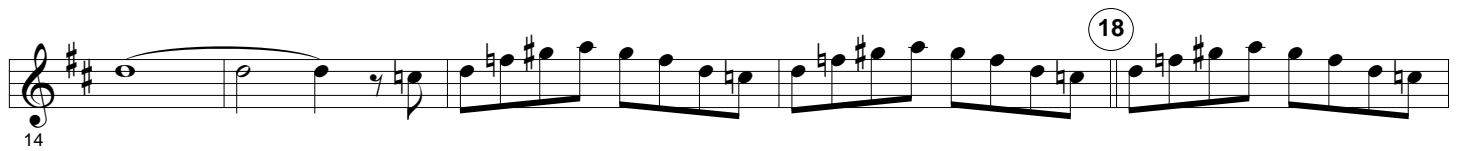


As fast as you can swing it (or play it slowly and soulfully, and call it the "Aberjona Blues")



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44 46 58 70 *f*

72 *p*

78 86 1 *p*

88 94

96 98 *mf cresc.* *ff*

101

106

Alto Sax 2

# Aberjona Stomp

David C. Larrick

As fast as you can swing it (or play it slowly and soulfully, and call it the "Aberjona Blues")

1 *f*

7 *mf*

16

21

26 30 *f*

37

44 46 58 70 *f*

72 78

84 86 *p*

92 94 *mf cresc. ff*

102

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Tenor Sax 1

# Aberjona Stomp

David C. Larrick

As fast as you can swing it (or play it slowly and soulfully, and call it the "Aberjona Blues")

1 *f*

6 *mf*

14

18

19

24

28 30 *f*

38

**Solo ad lib.**  
Gdim Am7 46 G

44

49 C7 G

54 58 11

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69 *f* 70

75 78 6

85 *p* 86 1

92 *p cresc.* *ff* 98 1

98

102

106

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Tenor Sax 2

# Aberjona Stomp

David C. Larrick

As fast as you can swing it (or play it slowly and soulfully, and call it the "Aberjona Blues")

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Baritone Sax

# Aberjona Stomp

David C. Larrick

As fast as you can swing it (or play it slowly and soulfully, and call it the "Aberjona Blues")

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# Trumpet 1

# Aberjona Stomp

David C. Larrick

As fast as you can swing it (or play it slowly and soulfully, and call it the "Aberjona Blues")

1 *f* 6 *mf*

8

13

18 1 1 1 1

26 28 30 30 46 46 58 58 11 *f*

70

76

84 86 10 *mf* *cresc.* 98 *ff*

100

105

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# Trumpet 2

# Aberjona Stomp

David C. Larrick

As fast as you can swing it (or play it slowly and soulfully, and call it the "Aberjona Blues")

1 *f* 6 *mf*

8

14 18 1

20 1 1 1

28 30 46 58 *G Solo ad lib.* 3 3 3

60 C7 G 3

66 *Gdim* *Am7* *G* 70 *f*

71 1

78

86 11 98 *mf cresc.* *ff*

102

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# Trumpet 3

# Aberjona Stomp

David C. Larrick

As fast as you can swing it (or play it slowly and soulfully, and call it the "Aberjona Blues")

1 *f* *mf* 6

8

13

18 1 1 1 1

26 28 30 46 58 11 *f*

70 1

78

86 11 98 *mf cresc.* *ff*

103

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Trumpet 4

# Aberjona Stomp

David C. Larrick

As fast as you can swing it (or play it slowly and soulfully, and call it the "Aberjona Blues")

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# Trombone 1

# Aberjona Stomp

David C. Larrick

As fast as you can swing it (or play it slowly and soulfully, and call it the "Aberjona Blues")

1 *f* *mf* 6 1

9 16 2

18 1 1 1 1 1

26 *f* 30 (h) 46 8

34 37 *p* 46 8

54 *p* 56 58 58 *p* 1 *f*

70 70 (h) 86 8

75 77 *f* 82 *f* 86 8

94 *p* *cresc.* 98 *ff*

102

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# Trombone 2

# Aberjona Stomp

David C. Larrick

As fast as you can swing it (or play it slowly and soulfully, and call it the "Aberjona Blues")

1 *f* 6 1 *mf* 1

9 16 2

18 1 1 1 1

26 30 *f*

34 37 46 8 *p*

54 *p* 56 58 8 1 *f*

70 77 82 86 8 *f* *p*

96 *cresc.* 98 *ff*

103

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# Trombone 3

# Aberjona Stomp

David C. Larrick

As fast as you can swing it (or play it slowly and soulfully, and call it the "Aberjona Blues")

1 *f* 6 1 *mf* 1

9 16 2

18 1 1 1 1 1

26 30 *f*

34 37 46 8 *p*

54 *p* 56 58 8 *p* 1 *f*

70 77 82 86 8 *f* *p*

96 *cresc.* 98 *ff*

103

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# Trombone 4

# Aberjona Stomp

David C. Larrick

As fast as you can swing it (or play it slowly and soulfully, and call it the "Aberjona Blues")

1 *f* *mf* 6 1 1

9 16 2

18 1 1 1 1

26 30 *f*

34 37 46 8 *p*

54 *p* 56 58 8 *p* 1 *f*

70

77 3 *f* 82 2 *f* 86 8 *p*

96 *cresc.* *ff* 98

103

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## Aberjona Stomp

As fast as you can swing it (or play it slowly and soulfully, and call it the "Aberjona Blues")

Chord progression: F B $\flat$ 7 Fdim Gm7 C7 (6) F F A $\flat$

Chord progression: F F A $\flat$  F A $\flat$  B $\flat$  B $\flat$  D $\flat$  F F A $\flat$  F A $\flat$  Fdim Gm7

Chord progression: F (18) F F A $\flat$  F F A $\flat$  B $\flat$  B $\flat$  D $\flat$

Chord progression: F F A $\flat$  F A $\flat$  Fdim Gm7 F B $\flat$ 7+5 (30) E $\flat$  A $\flat$ 7

Chord progression: E $\flat$  Cm Fm7 B $\flat$ 7+5 E $\flat$  G7 C7 F B $\flat$ 7

Chord progression: F Dm Gm7 C7 F B $\flat$ 7 Fdim Gm7 (46) F (4)

Chord progression: B $\flat$ 7 F Fdim Gm7 F (58) F (4)

Chord progression: B $\flat$ 7 F Fdim Gm7 F B $\flat$ 7+5 (70) E $\flat$  A $\flat$ 7

Chord progression: E $\flat$  Cm Fm7 B $\flat$ 7+5 E $\flat$  G7 C7 F B $\flat$ 7

Chord progression: F Dm Gm7 C7 F B $\flat$ 7 Fdim Gm7 (86) F F A $\flat$

Chord progression: F F A $\flat$  F A $\flat$  B $\flat$  B $\flat$  D $\flat$  F F A $\flat$  F A $\flat$

Chord progression: Fdim Gm7 F (98) F F A $\flat$  F F A $\flat$  F A $\flat$

Chord progression: B $\flat$  B $\flat$  D $\flat$  F F A $\flat$  F A $\flat$  Fdim Gm7 F F7#9

Dynamics: *f*, *mf*, *p*, *ff*, *cresc.*

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Piano

# Aberjona Stomp

David C. Larrick

As fast as you can swing it (or play it slowly and soulfully, and call it the "Aberjona Blues")

1 6 12 18 24 30 36 46

F Bb7 Fdim Gm7 C7

F Ab F Ab Fdim Gm7 F

F Ab F Ab Bb D

F Ab F Ab Fdim Gm7 F Bb7+5

Eb Ab7 Eb Cm Fm7 Bb7+5 Eb G7

C7 F Bb7 F Dm Gm7 C7 F Bb7

Fdim Gm7 F Bb7

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52 F Fdim Gm7 F 58 F

60 Bb7 F Fdim

67 Gm7 F Bb7+5 70 Eb Ab7 Eb Cm

73 Fm7 Bb7+5 Eb G7 C7 F Bb7

80 F Dm Gm7 C7 F Bb7 Fdim Gm7

86 86 F Ab F Ab F Ab Bb Db

92 F Ab F Ab Fdim Gm7 F

98 98 F Ab F Ab F Ab Bb Db

104 F Ab F Ab Fdim Gm7 F F7#9

Bass

# Aberjona Stomp

David C. Larrick

As fast as you can swing it (or play it slowly and soulfully, and call it the "Aberjona Blues")

1 *f* *mf* 6

8

16 18

23 *f*

30 30

38 *p*

46 46 (4)

58 58 (4)

68 68 *f* 70

75

82 82 *p* 86

89

96 96 *cresc.* *ff* 98

102

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Drums

# Aberjona Stomp

David C. Larrick

As fast as you can swing it (or play it slowly and soulfully, and call it the "Aberjona Blues")

The musical score is written for a drum set in 4/4 time. It consists of 11 staves of music, each starting with a measure number on the left. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Staff 1:** Starts at measure 1 with a forte (*f*) dynamic. It features a complex rhythmic pattern of eighth and sixteenth notes. A circled measure number '6' is placed above the staff.
- Staff 2:** Starts at measure 8. It continues the rhythmic patterns. A mezzo-forte (*mf*) dynamic marking is present.
- Staff 3:** Starts at measure 16. It includes a repeat sign (double bar line with dots) and a circled measure number '18'.
- Staff 4:** Starts at measure 24. It features a circled measure number '30' and a forte (*f*) dynamic marking.
- Staff 5:** Starts at measure 32. It includes repeat signs.
- Staff 6:** Starts at measure 42. It features a piano (*p*) dynamic marking and circled measure numbers '46', '(4)', and '(8)'. The '(4)' and '(8)' likely refer to measures of a specific rhythmic figure.
- Staff 7:** Starts at measure 54. It includes circled measure numbers '58', '(4)', '(8)', and '(10)'. Similar to the previous staff, these likely refer to measures of a rhythmic figure.
- Staff 8:** Starts at measure 66. It features a circled measure number '70' and a forte (*f*) dynamic marking.
- Staff 9:** Starts at measure 74. It includes repeat signs.
- Staff 10:** Starts at measure 84. It features a circled measure number '86' and a piano (*p*) dynamic marking.
- Staff 11:** Starts at measure 92. It includes a circled measure number '98' and a crescendo (*cresc.*) marking.
- Staff 12:** Starts at measure 102. It concludes the piece with a final rhythmic pattern.

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