

Aberjona Stomp

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As fast as you can swing it (or play it slowly and soulfully, and call it the "Aberjona Blues")

The musical score is arranged in systems for various instruments. The top system includes Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The second system includes Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The third system includes Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The bottom system includes Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. Chord changes are noted above the guitar and piano parts, including F, Bb7, Fdim, Gm7, and C7. The piano part includes a complex chordal texture with many accidentals. The drum part features a consistent rhythmic pattern with accents. The bass part provides a steady accompaniment. The saxophone and trumpet parts have melodic lines with some slurs and ties. The trombone parts have more rhythmic and harmonic support.

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Aberjona Stomp – 2

6

ASax1
ASax2
TSax1
TSax2
BSax

T1
T2
T3
T4

Tbn1
Tbn2
Tbn3
Tbn4

Gtr

Pno

Bass

Drums

mf

6 7 8 9

Aberjona Stomp – 3

This musical score is for the piece "Aberjona Stomp – 3" and covers measures 10 through 13. The score is arranged for a large ensemble, including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The saxophone section (ASax1, ASax2, TSax1, TSax2, BSax) has a melodic line that starts in measure 10, has a rest in measure 11, and resumes in measure 12. The trumpet and trombone sections (T1-T4, Tbn1-Tbn4) play a rhythmic pattern of eighth notes in measure 10, followed by rests in measure 11, and then a melodic line in measure 12. The guitar (Gtr) provides harmonic support with chords: Bb in measure 10, Bb and Db in measure 11, and F in measure 12. The piano (Pno) plays chords in measure 10, rests in measure 11, and then a complex chordal texture in measure 12. The bass (Bass) and drums (Drums) provide the rhythmic foundation, with the bass playing a steady eighth-note pattern and the drums playing a consistent drum set pattern.

10 11 12 13

Aberjona Stomp – 4

This musical score is for the piece "Aberjona Stomp – 4", covering measures 14 through 17. The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. Measures 14 and 15 feature a melodic line in the saxophones and a bass line in the trombones. Measures 16 and 17 are dominated by a rhythmic pattern in the drums and bass, with the guitar and piano providing harmonic support. The guitar and piano parts are marked with chords: Fdim, Gm7, and F. The piano part includes a bass line with a (b) marking in measure 15. The drum part shows a consistent rhythmic pattern of eighth notes and rests.

ASax1

ASax2

TSax1

TSax2

BSax

T1

T2

T3

T4

Tbn1

Tbn2

Tbn3

Tbn4

Gtr

Pno

Bass

Drums

14 15 16 17

18

ASax1

ASax2

TSax1

TSax2

BSax

18

T1

T2

T3

T4

Tbn1

Tbn2

Tbn3

Tbn4

18

Gtr

Pno

Bass

Drums

F F Ab F F Ab F Ab F Ab

F F Ab F F Ab

(b)

18 19 20 21

Aberjona Stomp – 6

ASax1

ASax2

TSax1

TSax2

BSax

T1

T2

T3

T4

Tbn1

Tbn2

Tbn3

Tbn4

Gtr

Pno

Bass

Drums

22 23 24 25

Musical score for Aberjona Stomp – 7, measures 26-29. The score includes parts for ASax1, ASax2, TSax1, TSax2, BSax, T1, T2, T3, T4, Tbn1, Tbn2, Tbn3, Tbn4, Gtr, Pno, Bass, and Drums. It features various musical notations such as notes, rests, dynamics (f, dim), and chord symbols (Fdim, Gm7, F, Bb7+5).

Measures 26, 27, 28, and 29 are indicated at the bottom of the score.

Aberjona Stomp – 8

30

ASax1

ASax2

TSax1

TSax2

BSax

30

T1

T2

T3

T4

Tbn1

Tbn2

Tbn3

Tbn4

30

Gtr

Pno

Bass

Drums

30 31 32 33 34

ASax1

ASax2

TSax1

TSax2

BSax

T1

T2

T3

T4

Tbn1

Tbn2

Tbn3

Tbn4

Gtr

Pno

Bass

Drums

35 36 37 38

Aberjona Stomp – 10

ASax1

ASax2

TSax1

TSax2

BSax

T1

T2

T3

T4

Tbn1

Tbn2

Tbn3

Tbn4

Gtr

Pno

Bass

Drums

39 40 41 42 43

B \flat 7 F Dm Gm7 C7 F B \flat 7

B \flat 7 F Dm Gm7 C7 F B \flat 7

(b)

46

ASax1

ASax2

TSax1

TSax2

BSax

Solo ad lib.

Gdim

Am7

G

46

T1

T2

T3

T4

Tbn1

Tbn2

Tbn3

Tbn4

p

p

p

p

46

Gtr

p

Fdim

Gm7

F

p

Fdim

Gm7

F

Pno

p

Bass

p

Drums

44 *p*

45

46

47

48

49

Aberjona Stomp – 12

ASax1

ASax2

TSax1

TSax2

BSax

T1

T2

T3

T4

Tbn1

Tbn2

Tbn3

Tbn4

Gtr

Pno

Bass

Drums

C7

G

Gdim

Bb7

F

F dim

Bb7

F

F dim

50

51

52

53

54

58

ASax1

ASax2

TSax1

TSax2

BSax

58

T1

T2

T3

T4

Tbn1

Tbn2

Tbn3

Tbn4

Gtr

Pno

Bass

Drums

Am7

G

G Solo ad lib.

Gm7

F

58

F

55

56

57

58

59

Aberjona Stomp – 14

Musical score for Aberjona Stomp – 14, measures 60-65. The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The saxophone section (ASax1, ASax2, TSax1, TSax2, BSax) is mostly silent, indicated by rests. The trumpet section (T1, T2, T3, T4) has a lead line in T2 with notes and rests, including a triplet in measure 63. The trombone section (Tbn1, Tbn2, Tbn3, Tbn4) is silent. The guitar (Gtr) and piano (Pno) parts provide harmonic support with chords and arpeggios. The bass (Bass) and drums (Drums) provide the rhythmic foundation. Chord changes are indicated by Bb7 and F above the guitar and piano staves.

Measures 60-65 are shown. The key signature is one sharp (F#). The time signature is 4/4. The saxophone section (ASax1, ASax2, TSax1, TSax2, BSax) is mostly silent, indicated by rests. The trumpet section (T1, T2, T3, T4) has a lead line in T2 with notes and rests, including a triplet in measure 63. The trombone section (Tbn1, Tbn2, Tbn3, Tbn4) is silent. The guitar (Gtr) and piano (Pno) parts provide harmonic support with chords and arpeggios. The bass (Bass) and drums (Drums) provide the rhythmic foundation. Chord changes are indicated by Bb7 and F above the guitar and piano staves.

70

ASax1

ASax2

TSax1

TSax2

BSax

T1

T2

T3

T4

Tbn1

Tbn2

Tbn3

Tbn4

Gtr

Pno

Bass

Drums

Gdim Am7 G

Fdim Gm7 F Bb7+5 Eb

66 67 68 69 70

Aberjona Stomp – 16

ASax1

ASax2

TSax1

TSax2

BSax

T1

T2

T3

T4

Tbn1

Tbn2

Tbn3

Tbn4

Gtr

Pno

Bass

Drums

71 72 73 74 75

Ab7 Eb Cm Fm7 Bb7+5 Eb G7

Ab7 Eb Cm Fm7 Bb7+5 Eb G7

ASax1

ASax2

TSax1

TSax2

BSax

T1

T2

T3

T4

Tbn1

Tbn2

Tbn3

Tbn4

Gtr

Pno

Bass

Drums

76 77 78 79 80

C7 F Bb7 f F Dm

C7 F Bb7 F Dm

(b) f (b) f

86

ASax1
ASax2
TSax1
TSax2
BSax

p

Detailed description: This block contains the musical notation for five saxophone parts: ASax1, ASax2, TSax1, TSax2, and BSax. The key signature is two sharps (F# and C#). The ASax parts have rests in the first measure and enter in the second measure with a piano (*p*) dynamic. The BSax part has a continuous eighth-note line throughout. The score spans four measures.

86

T1
T2
T3
T4
Tbn1
Tbn2
Tbn3
Tbn4

Detailed description: This block contains the musical notation for eight brass instruments: four trumpets (T1-T4) and four trombones (Tbn1-Tbn4). All parts have rests in all four measures of the system.

86

Gtr
Pno
Bass
Drums

p

F F Ab F F Ab F Ab F Ab

86 87 88 89

Detailed description: This block contains the musical notation for four instruments: guitar (Gtr), piano (Pno), bass, and drums. The guitar part has a rhythmic pattern of eighth notes with a piano (*p*) dynamic and includes chord markings: F, F Ab, F, F Ab, F Ab, F Ab. The piano part has chords and a bass line. The bass part has a rhythmic line. The drums part has a rhythmic pattern. The score spans four measures, with measure numbers 86, 87, 88, and 89 indicated at the bottom.

Aberjona Stomp – 20

Musical score for Aberjona Stomp – 20, measures 90-93. The score is arranged in a system with the following parts:

- ASax1
- ASax2
- TSax1
- TSax2
- BSax
- T1
- T2
- T3
- T4
- Tbn1
- Tbn2
- Tbn3
- Tbn4
- Gtr
- Pno (Piano)
- Bass
- Drums

The score is in 4/4 time and features a key signature of one sharp (F#). The saxophone parts (ASax1, ASax2, TSax1, TSax2, BSax) are in treble clef. The tuba parts (T1-T4) are in treble clef. The trombone parts (Tbn1-Tbn4) are in bass clef. The guitar (Gtr) part is in treble clef. The piano (Pno) part is in bass clef. The bass part is in bass clef. The drums part is in bass clef.

Measure 90: ASax1, ASax2, TSax1, TSax2, BSax, T1, T2, T3, T4, Tbn1, Tbn2, Tbn3, Tbn4, Gtr, Pno, Bass, Drums.

Measure 91: ASax1, ASax2, TSax1, TSax2, BSax, T1, T2, T3, T4, Tbn1, Tbn2, Tbn3, Tbn4, Gtr, Pno, Bass, Drums.

Measure 92: ASax1, ASax2, TSax1, TSax2, BSax, T1, T2, T3, T4, Tbn1, Tbn2, Tbn3, Tbn4, Gtr, Pno, Bass, Drums.

Measure 93: ASax1, ASax2, TSax1, TSax2, BSax, T1, T2, T3, T4, Tbn1, Tbn2, Tbn3, Tbn4, Gtr, Pno, Bass, Drums.

Chord symbols for Gtr: Bb, Bb Db, F, F Ab, F Ab.

Chord symbols for Pno: Bb, Bb Db, (b), F Ab, F Ab.

Page numbers: 90, 91, 92, 93.

ASax1
ASax2
TSax1
TSax2
BSax
T1
T2
T3
T4
Tbn1
Tbn2
Tbn3
Tbn4
Gtr
Pno
Bass
Drums

94 95 96 97

p *mf* *cresc.* *ff*
mf *cresc.*
p *cresc.* *ff*
mf *cresc.*
cresc.
mf *cresc.* *ff*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *F dim* *Gm7* *cresc.* *F*
F dim *Gm7* *cresc.* *F*
cresc.
cresc.
cresc.

ASax1

ASax2

TSax1

TSax2

BSax

T1

T2

T3

T4

Tbn1

Tbn2

Tbn3

Tbn4

Gtr

Pno

Bass

Drums

102 103 104 105

B \flat B \flat D \flat F F A \flat F A \flat

B \flat B \flat D \flat F F A \flat F A \flat

(h)

Aberjona Stomp – 24

This musical score is for the piece "Aberjona Stomp – 24" and covers measures 106 through 109. The score is arranged for a large ensemble, including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The saxophone section (ASax1, ASax2, TSax1, TSax2, BSax) features a melodic line in ASax1 and TSax1, with ASax2 and TSax2 playing sustained notes. The trumpet and trombone sections (T1-T4, Tbn1-Tbn4) provide harmonic support with sustained notes and some melodic movement. The guitar and piano parts are primarily chordal, with the piano providing a rhythmic accompaniment. The bass and drums provide the foundation for the piece.

Measures 106-109:

- 106:** ASax1 and TSax1 play a melodic line. ASax2 and TSax2 play sustained notes. T1-T4 and Tbn1-Tbn4 play sustained notes. Gtr and Pno play Fdim. Bass and Drums play a simple accompaniment.
- 107:** ASax1 and TSax1 continue their melodic line. ASax2 and TSax2 play sustained notes. T1-T4 and Tbn1-Tbn4 play sustained notes. Gtr and Pno play Gm7. Bass and Drums play a simple accompaniment.
- 108:** ASax1 and TSax1 continue their melodic line. ASax2 and TSax2 play sustained notes. T1-T4 and Tbn1-Tbn4 play sustained notes. Gtr and Pno play F. Bass and Drums play a simple accompaniment.
- 109:** ASax1 and TSax1 continue their melodic line. ASax2 and TSax2 play sustained notes. T1-T4 and Tbn1-Tbn4 play sustained notes. Gtr and Pno play F7#9. Bass and Drums play a simple accompaniment.