

Flute 1

# Bone Density

Composed and arranged by David C. Larrick

Moderato  
4 *mf* **9** *f*

1-4

*p* *f* *p* *f* *p* *mf* **17** optional repeat

12

**25** Adagio rubato 4 *p*

21-24 25-28

**33** Andante 5 *p* 1

33-37

**43** 1 *f* 1 1

43

**50** 1

50

**59** 6 10

56 59-64 65-74

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75 *soli*  
*p*

75

85

95

105 *p al fine*

113

120

Flute 2

# Bone Density

Composed and arranged by David C. Larrick

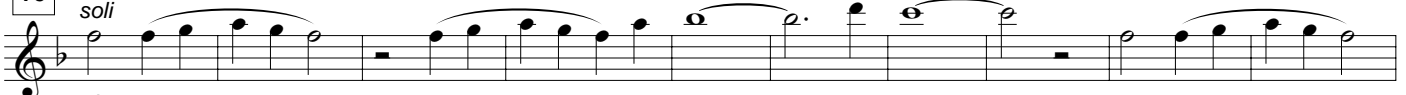
*Moderato*

1-4 *mf* 9 *f* 12 *p* *f* *p* *f* *p* 17 *mf* optional repeat 21-24 25-28 *Adagio rubato* 25 *p* 33-37 *Andante* 5 33 *p* 43 43 *f* 50 50 56 59 6 10 56-64 65-74


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75 *soli*  
*p*




75



85




93




101

111



*p al fine*

109



117

Clarinet 1

# Bone Density

Composed and arranged by David C. Larrick

Moderato

4

*mf*

9

*f*

1-4

12

*p*

*f*

*p*

*f*

*p*

*mf*

optional repeat

17

25

Adagio rubato

4

4

*p*

21-24

25-28

33

Andante

5

1

*p*

33-37

43

*f*

43

48

53

59

6

2

*mf*

57

59-64

65-66

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69

75

8

75-82

*p*

85

95

99 *soli*

103

111

*p al fine*

111

119

Clarinet 2

# Bone Density

Composed and arranged by David C. Larrick

Musical score for Clarinet 2, titled "Bone Density" by David C. Larrick. The score is in 4/4 time and consists of eight staves of music. It begins with a *Moderato* tempo and a key signature of one sharp (F#). The first staff (measures 1-4) features a four-measure rest followed by a half note G4 (*mf*) and a half note G4 (*mf*). Measure 9 starts with a four-measure rest followed by a half note G4 (*f*) and a half note G4 (*f*). The second staff (measures 12-17) contains eighth notes with dynamics *p*, *f*, *p*, *f*, *p*, and *mf*. Measure 17 ends with an "optional repeat" sign. The third staff (measures 21-24 and 25-28) is marked *Adagio rubato* and features a four-measure rest (*p*) followed by eighth notes (*p*). The fourth staff (measures 33-37) is marked *Andante* and features a five-measure rest (*p*) followed by eighth notes (*p*). The fifth staff (measures 43-48) features eighth notes (*f*) and a first ending bracket. The sixth staff (measures 48-53) continues the eighth notes (*f*). The seventh staff (measures 53-59) continues the eighth notes (*f*). The eighth staff (measures 59-64 and 65-66) features a six-measure rest (*mf*) followed by a two-measure rest (*mf*) and a half note G4 (*mf*).

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69 75 8 75-82 *p*

85

95 99 *soli*

104

111 *p al fine*

119

Alto Sax

# Bone Density

Composed and arranged by David C. Larrick

Musical score for Alto Saxophone, titled "Bone Density" by David C. Larrick. The score is in 4/4 time and consists of seven staves of music. It begins with a *Moderato* tempo and a key signature of one sharp (F#). The first staff (measures 1-4) features a four-measure rest followed by a half note G4 (*mf*) and a half note A4 (*mf*). A first ending bracket (measures 5-8) is marked with a box containing the number 9 and a forte (*f*) dynamic. The second staff (measures 9-17) shows a rhythmic pattern of quarter notes and eighth notes with dynamics *p*, *f*, *p*, *f*, *p*, and *mf*. It ends with a repeat sign and the text "optional repeat". The third staff (measures 18-24) contains a four-measure rest, a key signature change to two sharps (F# and C#), and another four-measure rest. The tempo changes to *Adagio rubato* and the dynamic is *p*. The fourth staff (measures 25-32) continues the *Adagio rubato* section with a dynamic of *p*. The fifth staff (measures 33-36) is marked *Andante soli* and begins with a dynamic of *p*. The sixth staff (measures 37-42) continues the *Andante soli* section with a dynamic of *p*. The seventh staff (measures 43-50) features a dynamic of *f* and includes first ending brackets. The eighth staff (measures 51-58) continues the *Andante soli* section with a dynamic of *p*. The final staff (measures 59-64) shows a dynamic of *mf* and concludes with a half note G4 and a half note A4.

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Tenor Sax

# Bone Density

Composed and arranged by David C. Larrick

*Moderato*

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Baritone Sax

# Bone Density

Composed and arranged by David C. Larrick

Moderato

1-4

9

9

17

15

19

optional repeat

21-24

25-32

33-36

37

37

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43 *f*

43

50

59 *mf*

57

75 1 *p*

67

9 82-90

78

1 99 12 111 *p al fine*

95

115

Trumpet 1

# Bone Density

Composed and arranged by David C. Larrick

*Moderato*

4

*mf*

9

1

1

13

17

*mf*

optional repeat

4

25 *Adagio rubato*

8

33 *Andante muted soli*

*p*

21-24

25-32

37

41-42

2

43 *open*

*f*

43

49

55

59

8

59-66

*mf*

69

75

83

97

99

12

111 *soli*

*p al fine*

99-110

117

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Trumpet 2

# Bone Density

Composed and arranged by David C. Larrick

*Moderato*

4

mf

9

1

1

13

mf

optional repeat

25 *Adagio rubato* 33 *Andante*

4 8 4

muted

p

21-24 25-32 33-36

40

41-42

43 open

f

47

52

59

8

mf

75

59-66

p

77

89

99

12

99-110

111

*sol*

p al fine

111

119

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Horn

# Bone Density

Composed and arranged by David C. Larrick

Moderato

*mf*

1

9

1

11

17

*mf*

optional repeat

21

25 Adagio rubato

*p*

*f*

*p*

31

33 Andante

*p*

37

43

*f*

43

49

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Bone Density — Hn — page 2

54 59 *mf*

61

75 *p* *soli*

75

85 90-91

99 111 *p al fine*

99 109-110

115

Trombone 1

# Bone Density

Composed and arranged by David C. Larrick

Moderato

1

9

9

17

17

optional repeat

25 *Adagio rubato*

p

27

27

33 *Andante*

4

33-36

37

37

muted

p

41-42

2

43

43

open

f

(4)

51

58

58

mf

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1 2 1 2 75 1 2 1 2 1 2 1 2 1 2

> p

71

1 2 1 2 1 2 1 2 1 2 1 2 1 2 99 1 2

p

87

101

2 111 1

p al fine

109-110

119





Trombone 3

# Bone Density

Composed and arranged by David C. Larrick

Moderato

1

7

13

19

optional repeat

25 *Adagio rubato*

25

33 *Andante* 4

33-36

muted

37

41-42

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43 open

43

52

59

58

67

75

75

83

91

99

99

2

111

109-110

119

Baritone T.C.

# Bone Density

Composed and arranged by David C. Larrick

Moderato

*mf*

1

9

*f*

1

1

1

15

17

*mf*

(4)

optional repeat

21

25

*p*

*f*

*p*

31

33

*Andante*

3

*p*

33-35

39

43

*f*

45

51

1

1

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57 59  
*mf*

65

73 75  
*p*

81

89

97 99

105 111  
*p al fine*

113

121

Tuba

# Bone Density

Composed and arranged by David C. Larrick

*Moderato*

1 *mf* (4) (8)

9 *f* solo

16 17-20 4 *mf* (4)

25 *p* *f* *p* 33 *Andante* *p*

36

43 *f* (4)

51

59 *mf*

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75

71

*p*

83

99

93

2

111

105

109-110

*p al fine*

117

Percussion

# Bone Density

Composed and arranged by David C. Larrick

Moderato

1 *mf* B.D. S.D. B.D.&Cym. *mf* (4)

9 *f* *p* *mf* (4) optional repeat

21 (4) 25 *Adagio rubato* 3 *f* 30-32 3

33 *Andante* 4 *p* (4) 43 *f* 1

33-36 (4) (8) (12)

47

59 6 2 *mf* (4) (8)

59-64 65-66

75 *p* (4) (8)

91 99 8 99-106

Triangle 107 *p* 111 *p al fine* (4) 1

119 B.D. S.D. B.D.&Cym.

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