

Flute

Overture —Cox and Box  
arranged for woodwind quintet by David C. Larrick

Arthur Sullivan

*Allegro vivace marcato*

1 *ff* 5-10 Clarinet

*staccato*

14 *p* A *p*

21 *p* *marcato* *p*

29 31-36 *mp* B 40-42

43 *f* *ff* (b)

48 *f* tr C 54-55

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Oboe

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Arthur Sullivan

*Allegro vivace marcato*

*ff* *p* *staccato*

1

7

13

**A**

19 *p* *p* *marcato* *p*

27-29

**B**

32 40-41

42 *mp* *f* *ff* *f*

**C**

50 54-55 *ff* *marcato*

61

**D**

69

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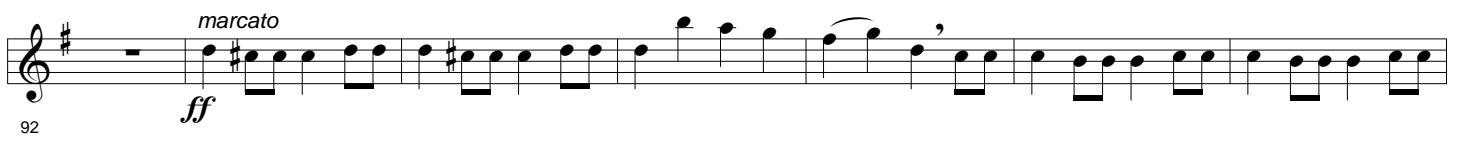
76 *staccato*  
*pp*



83 *legato* *staccato* **E**



92 *marcato*  
*ff*



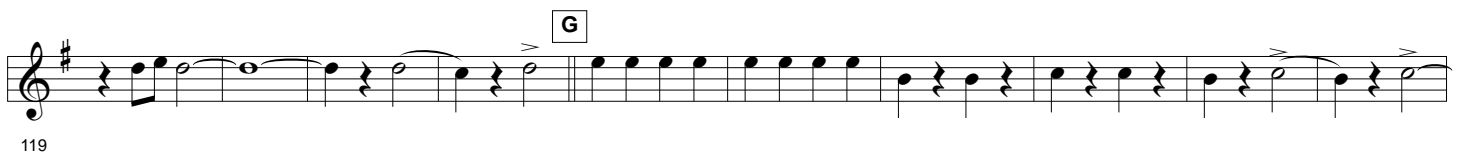
99 **F**  
*ff*



109



119 **G**



129 *pesente*  
*p*



Clarinet in Bb

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Arthur Sullivan

*Allegro vivace*

*marcato*  
1 *ff* 5-10 6 *p*

14 *p* <> **A** *p* <>

25 28-30 3 *p* *legato*

37 *p* **B**

42 *f*

47 *ff* *f* *tr* **C** 2 54-55

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56 *marcato*  
*ff*

65

73 **D** *staccato*  
*pp*

81 *legato*

89 *staccato* **E** *legato* *marcato*  
*f* *ff*

95

103 **F** *ff*

111

117 **G**

125

130 *pesente*  
*p*

Bassoon

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Arthur Sullivan

*Allegro vivace*

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of nine staves of music. The first staff begins with a *ff* dynamic and a *marcato* articulation. The second staff continues with a *p* dynamic and a *staccato* articulation. The third staff includes a first ending bracket labeled '2' and a section labeled 'A' with a *p* dynamic. The fourth staff continues with a *p* dynamic. The fifth staff is marked *legato* and includes a section labeled 'B'. The sixth staff features dynamics of *p*, *f*, and *ff*. The seventh staff includes a section labeled 'C' and dynamics of *f*, *ff*, and *ff*, with a *marcato* articulation at the end. The eighth and ninth staves continue the melodic line with various dynamics and articulations.

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72 D *staccato*  
*pp*

79

87 1 E *legato* *marcato*  
*f* *ff*

95

103 F *ff*

111

120 G

*pesente*  
*p*

Horn

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Arthur Sullivan

*Allegro vivace marcato*

*ff*

*p* *staccato*

1

7

14

A

*p*

23

*p*

*legato*

B

35

*p*

*f*

44

*ff*

*f*

51

C

*sforzando*

*ff*

*marcato*

*ff*

59-61

3

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