

Overture —Cox and Box

arranged for band by David C. Larrick

Allegro vivace

1 *ff* 5-18 *p* < >

23 < > *p* 31-42 12

43 *mf*

47 *f* B

54-55 *ff* *mf* 2

63 *ff* *mf* (#)

70 *f* *Poco più mosso* 1 C 2 77-78

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Cox and Box Overture – Flute 1 – p. 2

79 *p*

87 90-91 *ff* D

95

103

109

114

119

125

130 [pesente]

Overture —Cox and Box

arranged for band by David C. Larrick

Allegro vivace

1 *ff* 5-18 *p* 14

23 *p* 31-42 *A* 12

43 *mf*

47 *f* *B*

54-55 *ff* *mf* 2

63 *ff* *mf*

70 *f* *C* 1 2 77-78

Poco più mosso

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Cox and Box Overture – Flute 2 – p. 2

79 *p* 81-82

87 90-91 *ff* D

95

103

113

123

[pesente] 131

Clarinet 1

Overture —Cox and Box

arranged for band by David C. Larrick

Arthur Sullivan

Allegro vivace

1 *ff* 12 *p* 5-16

19 *p* **A**

28

38 *f* *p*

43 *f*

49 *ff* **B** *ff*

57 *mf* *ff*

65 *mf*

72 *f* *Poco più mosso* *soli* **C** *p*

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Cox and Box Overture – Clarinet 1 – p. 2

Musical staff 79: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes with various articulations, including accents and slurs.

79

Musical staff 87: Treble clef, key signature of three sharps. The staff features a first ending bracket labeled '1' and a dynamic marking 'ff' (fortissimo). A box containing the letter 'D' is positioned above the staff.

87

Musical staff 94: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with accents and slurs.

94

Musical staff 101: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with accents and slurs.

101

Musical staff 106: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with slurs.

106

Musical staff 111: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with slurs and accents.

111

Musical staff 116: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with slurs.

116

Musical staff 121: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with slurs and accents.

121

Musical staff 126: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with slurs.

126

Musical staff 131: Treble clef, key signature of three sharps. The staff begins with the instruction '[pesente]' and contains a series of eighth notes with slurs.

131

Overture —Cox and Box

arranged for band by David C. Larrick

Allegro vivace

1 *ff* 5-16 12 *p*

19 *p* **A**

28

38 *f p*

43 *f*

49 *ff* **B** *ff*

57 *mf* *ff*

65 *mf*

72 *f* *p* *Poco più mosso* *soli* **C**

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Cox and Box Overture – Clarinet 2 – p. 2

Musical staff 79: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes, mostly beamed together. There are accents (>) over the final two notes of the staff.

79

Musical staff 87: Treble clef, key signature of three sharps. The staff begins with a half note, followed by a quarter rest, then a quarter note, and a quarter rest. A first ending bracket labeled '1' spans the next two measures. The staff ends with a double bar line, a key signature change to two sharps (F#, C#), and a quarter note. Dynamics *f* and *ff* are indicated below the staff.

87

Musical staff 94: Treble clef, key signature of two sharps (F#, C#). The staff contains a series of eighth and sixteenth notes, mostly beamed together. There are accents (>) over several notes. A breath mark (b) is present below a note.

94

Musical staff 101: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, mostly beamed together. There are accents (>) over several notes.

101

Musical staff 106: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, mostly beamed together. There are accents (>) over several notes.

106

Musical staff 111: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, mostly beamed together. There are accents (>) over several notes. A breath mark (b) is present below a note.

111

Musical staff 116: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, mostly beamed together. There are accents (>) over several notes.

116

Musical staff 121: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, mostly beamed together. There are accents (>) over several notes. A breath mark (b) is present below a note.

121

Musical staff 126: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, mostly beamed together. There are accents (>) over several notes.

126

Musical staff 131: Treble clef, key signature of two sharps. The staff begins with the instruction *[pesente]* above the first note. The staff contains a series of eighth and sixteenth notes, mostly beamed together. There are accents (>) over several notes. The staff ends with a double bar line.

131

Overture —Cox and Box

arranged for band by David C. Larrick

Allegro vivace

1 *ff* 5-16 12 *p*

19 *A* 28-30 3

31 *f*

40-42 3 *mf*

47 *f* *B* *ff*

54 *ff* *mf*

62 *ff* *mf*

70 *Poco più mosso* *C* *f* *p*

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Musical staff 78-86. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with stems pointing up. Measure 84 has a fingering (4) above the note, and measure 85 has a fingering (5) above the note. The staff ends with a half note G4 and a quarter note F#4.

Musical staff 87-93. Treble clef, key signature of three sharps. Measure 87 has a fingering 1 above the note. Measure 90 has a dynamic marking *f* below the staff. Measure 91 has a dynamic marking *ff* below the staff. Measure 92 has a box containing the letter 'D' above the note. The staff ends with a half note G4 and a quarter note F#4.

Musical staff 94-100. Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down. The staff ends with a half note G4 and a quarter note F#4.

Musical staff 101-105. Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down. The staff ends with a half note G4 and a quarter note F#4.

Musical staff 106-110. Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down. The staff ends with a half note G4 and a quarter note F#4.

Musical staff 111-116. Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down. The staff ends with a half note G4 and a quarter note F#4.

Musical staff 117-122. Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down. The staff ends with a half note G4 and a quarter note F#4.

Musical staff 123-130. Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down. The staff ends with a half note G4 and a quarter note F#4.

Musical staff 131-136. Treble clef, key signature of three sharps. The staff starts with the instruction *[pesente]* above the first measure. The staff contains a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down. The staff ends with a half note G4 and a quarter note F#4.

Overture —Cox and Box

arranged for band by David C. Larrick

Allegro vivace

1 *ff* 6 *p*

15 5-10 *p*

23 *p* A

33 *f* *p*

40

45 *f*

50 B *ff* *ff*

57 *mf*

64 *ff* *mf*

70 *f* *Poco più mosso* 1 C 3

77-79

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Cox and Box Overture – Alto Sax 1 – p. 2

80 *p* 85-88 4

89 *p* *f* *ff* D

95

101

107

113

119

125

[pesente] 131

Overture —Cox and Box

arranged for band by David C. Larrick

Allegro vivace

1 *ff* 5-10 *p*

15 *p*

23 *p* **A**

33 *f* *p*

40

45 *f*

50 *ff* **B** *ff*

59 *mf* *ff*

67 *mf* *f*

Poco più mosso

75 *p* **C** 83-88 *p*

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89 *p* *f* *ff* D

95

101

106

111

117

122

130 *[pesente]*

Tenor Sax

Overture —Cox and Box

arranged for band by David C. Larrick

Arthur Sullivan

Allegro vivace

1 *ff* 5-10 *p*

15 *p*

23 *A* 28-30 3

35 *f p*

43 *f* *B* *ff*

54 *ff* *mf*

61 *ff* *mf*

69 *Poco più mosso* 1 *f*

77 *C* *p* 8 83-90

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Cox and Box Overture – Tenor Sax – p. 2

91 *f* **D** *ff*

97

105

113

123

130 [*presente*]

Overture —Cox and Box

arranged for band by David C. Larrick

Allegro vivace

1 *ff* 5-17 13 *p*

21 *p* **A**

33 *f* *p*

41 *f*

49 *ff* **B** *ff*

57 *mf* *ff*

65 *mf*

72 *f* *p* *Poco più mosso* **C**

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Cox and Box Overture – Baritone Sax – p. 2

79

(4) (4)

86

1

93

D

ff

99

ff

106

ff

113

ff

121

ff

130

[pesente]

ff

Overture —Cox and Box

arranged for band by David C. Larrick

Allegro vivace *sempre staccato*

1 *ff* *p*

9

18-21 *p* 24-25 **A** 28-29 *p*

33 *f* 40-42 *p cresc.*

45 *f* **B** 54-55

56 *ff* 59-63 *ff* 67-72

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Cox and Box Overture – Trumpet 1 – p. 2

Poco piú mosso

73 *f* 1 **C** *p* 1

82 6 83-88 *p* 1 **D** *ff*

97

105

113

121

130 *[pesente]*

Overture —Cox and Box

arranged for band by David C. Larrick

Allegro vivace

sempre staccato

1 *ff* *p*

9 *p* *ff*

18-21 *p* 24-25 **A** 28-29 *p*

33 *f* 40-42 *p cresc.*

45 *f* **B** 54-55 *p*

56 *ff* 59-63 *ff* 67-72

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Poco piú mosso C

73 *f* *p*

Musical staff 73-80: Treble clef, key signature of three sharps (F#, C#, G#). Measure 73 starts with a dynamic of *f* and a slur over two eighth notes. Measure 74 has a dynamic of *p*. Measures 75-80 continue with a steady eighth-note pattern.

81 85-88 *p* 4 1

Musical staff 81-88: Treble clef, key signature of three sharps. Measure 81 has a dynamic of *p*. Measures 82-84 continue with eighth notes. Measures 85-88 are a four-measure rest, indicated by a thick horizontal line with the number '4' above it. Measure 89 has a first ending bracket labeled '1'.

D

93 *ff*

Musical staff 93-100: Treble clef, key signature of three sharps. Measure 93 has a dynamic of *ff*. Measures 94-100 continue with eighth notes, including a measure with a natural sign over a sharp note.

101

Musical staff 101-108: Treble clef, key signature of three sharps. Measure 101 has a dynamic of *ff*. Measures 102-108 continue with eighth notes, including a measure with a natural sign over a sharp note.

109

Musical staff 109-116: Treble clef, key signature of three sharps. Measure 109 has a dynamic of *ff*. Measures 110-116 continue with eighth notes, including a measure with a natural sign over a sharp note.

117

Musical staff 117-123: Treble clef, key signature of three sharps. Measure 117 has a dynamic of *ff*. Measures 118-123 continue with eighth notes, including a measure with a natural sign over a sharp note.

124

Musical staff 124-131: Treble clef, key signature of three sharps. Measure 124 has a dynamic of *ff*. Measures 125-131 continue with eighth notes, including a measure with a natural sign over a sharp note.

[presente]

131

Musical staff 131-138: Treble clef, key signature of three sharps. Measure 131 has a dynamic of *[presente]*. Measures 132-138 continue with eighth notes, including a measure with a natural sign over a sharp note.

Trumpet 3

Overture —Cox and Box

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Arthur Sullivan

Allegro vivace

1 *ff* 5-21 *p* 24-25 **A**

28-29 *p* *f*

40-42 *p cresc.* *f* **B**

54-55 *ff* 59-63 *ff* 67-72

73 *f* *p* *Poco più mosso* **C**

81 **D** 85-88 *p*

93 *ff*

101

110

120

129 *[presente]*

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Horn 1

Overture —Cox and Box

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Arthur Sullivan

Allegro vivace

1 *ff* *p* *sempre staccato*

9

18 *p* **A** 28-29

30 *p*

38 *f* *p*

47 *f* **B** 54-55 *ff*

59 *mf* *ff*

67 *mf* *f*

Poco piú mosso

74 **C** 77-78 *p* 81-82

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Cox and Box Overture – Horn 1 – p. 2

85-88

p *ff*

4 1 **D**

Detailed description: This musical staff covers measures 85 to 88. It begins with a four-measure rest marked with a '4'. From measure 86, the horn plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 87 continues with the same eighth-note pattern. Measure 88 has a whole rest. The staff then jumps to measure 89, which starts with a first ending bracket over a whole rest, followed by a double bar line. After the double bar line, there is a first ending bracket over a whole rest, then a second ending bracket over a whole rest, and finally a whole note G4.

95 102-103

2

Detailed description: This musical staff covers measures 95 to 103. It starts with a whole rest in measure 95. Measures 96-101 contain eighth-note patterns: G4, A4, B4, C5, D5, E5, F5, G5. Measure 102 has a whole rest. Measure 103 has a second ending bracket over a whole rest.

104

Detailed description: This musical staff covers measures 104 to 111. It begins with a whole rest in measure 104. Measures 105-106 have eighth-note patterns: G4, A4, B4, C5, D5, E5, F5, G5. Measures 107-108 have eighth-note patterns: G4, A4, B4, C5, D5, E5, F5, G5. Measures 109-111 feature a melodic line with slurs and accents: G4 (accented), A4, B4, C5, D5, E5, F5, G5.

112

Detailed description: This musical staff covers measures 112 to 120. It begins with a whole rest in measure 112. Measures 113-114 have eighth-note patterns: G4, A4, B4, C5, D5, E5, F5, G5. Measures 115-116 have eighth-note patterns: G4, A4, B4, C5, D5, E5, F5, G5. Measures 117-120 feature a melodic line with slurs and accents: G4 (accented), A4, B4, C5, D5, E5, F5, G5.

121

Detailed description: This musical staff covers measures 121 to 129. It begins with a whole rest in measure 121. Measures 122-123 have eighth-note patterns: G4, A4, B4, C5, D5, E5, F5, G5. Measures 124-125 have eighth-note patterns: G4, A4, B4, C5, D5, E5, F5, G5. Measures 126-129 feature a melodic line with slurs and accents: G4 (accented), A4, B4, C5, D5, E5, F5, G5.

130

[pesente]

Detailed description: This musical staff covers measures 130 to 137. It begins with the instruction [pesente] above the staff. Measures 130-131 have eighth-note patterns: G4, A4, B4, C5, D5, E5, F5, G5. Measures 132-133 have eighth-note patterns: G4, A4, B4, C5, D5, E5, F5, G5. Measures 134-137 feature a melodic line with slurs and accents: G4 (accented), A4, B4, C5, D5, E5, F5, G5.

Overture —Cox and Box

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Allegro vivace

1 *ff* 5-18 14 *p*

23 *p* 28-29 *p*

35 *f p*

43 *f*

54-55 *ff mf*

64 *ff mf f*

Poco piú mosso

74 77-78 *p* 81-82

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Cox and Box Overture – Horn 2 – p. 2

85-88

p

ff

1 D

95

102-104

3

105

113

123

131

[pesente]

Overture —Cox and Box

arranged for band by David C. Larrick

Allegro vivace

1 *ff* *p*

9

Trombone

18-21 24-25 28-29 *p* A

30 *p* *f*

B

40-48 54-55 *f* *ff*

Poco piú mosso

59-63 67-72 *ff* 1

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Cox and Box Overture – Trombone 1 – p. 2

C

77 *p* 83-88 *p*

D

92 *ff*

99

107 *p*

115 *p*

123 *p*

[pesente]

131 *p*

Overture —Cox and Box

arranged for band by David C. Larrick

Allegro vivace

Baritone *sempre staccato*

ff *p*

1

9

Trombone

p

4 2 2

18-21 24-25 28-29

A

p *f*

30

f *ff*

9 2

40-48 54-55

B

ff *f*

5 6 1

59-63 67-72

Poco più mosso

ff *f*

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Trombone 3

Overture —Cox and Box

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Arthur Sullivan

Allegro vivace

1 *ff* 5-21 *p* 24-25

26 28-29 *p*

37 40-48 *f* *f*

54-55 *ff* 59-63 *ff* 67-72

73 *f* *p* *Poco più mosso*

81 85-88 *p*

93 *ff*

101

109

119

129 *[pesente]*

A B C D

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Overture —Cox and Box

arranged for band by David C. Larrick

Allegro vivace *sempre staccato*

1 *ff* *p*

9

18-21 *p* 24-25 **A** 28-29

30 *p* *f*

40-48 *f* **B** 54-55 *ff*

59-60 *mf* *ff* 1

69 *mf* *f* *p* *Poco più mosso*

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C



77



85

D



93



101



108



115



123

[pesante]



131

Overture —Cox and Box

arranged for band by David C. Larrick

Allegro vivace

1 *ff* *p* *sempre staccato*

9

18-21 *p* 24-25 28-29 **A**

30 *p* *f*

40-48 *f* 54-55 *ff* **B**

59-60 *mf* *ff*

69 *mf* *f* *p* *Poco più mosso*

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C

77

85

D

93

101

108

115

123

131

Overture —Cox and Box

arranged for band by David C. Larrick

Allegro vivace

1 *ff* 5-8 *p*

11 *sempre staccato*

18 *p* **A** *p*

30 *f* **Tuba**

40-42 *p cresc.* *f* *f*

52 **B** *ff* *ff* **BariSax** **Tuba** **BariSax**

59 *mf* *ff* **Tuba** **BariSax**

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Cox and Box Overture – Tuba – p. 2

68 *mf* *f* *p* Tuba *Poco piú mosso*

77

C

85

93 *ff*

D

101

108

115

123

131 *[pesente]*

Drums
(S.D., B.D. & Cym.)

Overture —Cox and Box

arranged for band by David C. Larrick

Arthur Sullivan

Allegro vivace
B.D. & Cym.

1 *ff* 5-26 22 **A** 16 S.D. *p cresc.* *f*

48 **B** 3 *ff* *mf*

61-64 4 *ff* *mf* 3 *f*

75 *p* **C** (4) (8)

84 (9) 1

93 *ff* **D** 3 3 3 3 3 3 3 3

100 3 102-104

111

120

129 [*pesente*]

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