

Note8 Savoy Opera band series

**Arthur Sullivan:  
*Cox and Box*  
Overture**

Arranged for band by David C. Larrick

**Full score**

**Roster of instruments:**

Flute 1  
Flute 2  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Alto sax 1  
Alto sax 2  
Tenor sax  
Baritone sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Horn 1  
Horn 2  
Trombone 1  
Trombone 2  
Trombone 3  
Baritone T.C.  
Tuba  
Percussion (snare, bass & cymbal)

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Cox and Box Overture – full score – 4

Flute 1 (F11) and Flute 2 (F12) parts feature melodic lines with accents and dynamics. Clarinets (Cl1, Cl2, Cl3) and Saxophones (ASax1, ASax2, TSax, BariSax) provide harmonic support with rhythmic patterns. Trumpets (T1, T2, T3), Horns (Hn1, Hn2), Trombones (Tbn1, Tbn2, Tbn3), Baritone (Bari), and Tuba parts are mostly rests, with some entries in measures 22-23. Drums are indicated by a bar line with a vertical line through it, signifying a drum roll or similar effect.

Flute 1 (F1) and Flute 2 (F2) parts are in the upper register. Clarinet 1 (C1), Clarinet 2 (C2), and Clarinet 3 (C3) parts are in the middle register. Alto Saxophone 1 (ASax1), Alto Saxophone 2 (ASax2), Tenor Saxophone (TSax), and Baritone Saxophone (BariSax) parts are in the middle register. Trumpet 1 (T1), Trumpet 2 (T2), and Trumpet 3 (T3) parts are in the middle register. Horn 1 (Hn1) and Horn 2 (Hn2) parts are in the middle register. Trombone 1 (Tbn1), Trombone 2 (Tbn2), and Trombone 3 (Tbn3) parts are in the lower register. Baritone (Bari) and Tuba parts are in the lower register. Drums are in the lower register.

Measure numbers: 29, 30, 31, 32, 33, 34, 35, 36, 37, 38



Flute 1 (F1) and Flute 2 (F2) parts feature melodic lines with accents and dynamics such as *f*. Clarinet parts (Cl1, Cl2, Cl3) include woodwind textures with dynamics like *f*. Saxophone parts (ASax1, ASax2, TSax, BariSax) provide harmonic support and melodic fragments, with *f* dynamics. Trumpet (T1, T2, T3) and Horn (Hn1, Hn2) parts play sustained notes and chords, often marked *f*. Trombone (Tbn1, Tbn2, Tbn3), Bari, and Tuba parts provide a low-frequency harmonic foundation, with *f* dynamics. The Drum part features a steady rhythmic pattern.

45

46

47

48

49

50

51

Cox and Box Overture – full score – 8

Flute 1 (F1) and Flute 2 (F2) parts start with a section marked 'B' at measure 52. The woodwind section (Clarinets, Saxophones, and BariSax) plays a rhythmic pattern of eighth notes. The brass section (Trumpets, Horns, Trombones, Bari, and Tuba) provides harmonic support with sustained notes. The Drums part features a steady rhythmic accompaniment. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). A section marked 'B' is indicated above the Flute 1 staff at measure 52.

Flute 1 (F1) and Flute 2 (F2) parts are in treble clef. Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Alto Saxophone 1 (ASax1), Alto Saxophone 2 (ASax2), Tenor Saxophone (TSax), and Baritone Saxophone (BariSax) parts are in treble clef. Trumpet 1 (T1), Trumpet 2 (T2), and Trumpet 3 (T3) parts are in treble clef. Horn 1 (Hn1) and Horn 2 (Hn2) parts are in treble clef. Trombone 1 (Tbn1), Trombone 2 (Tbn2), and Trombone 3 (Tbn3) parts are in bass clef. Baritone (Bari) and Tuba parts are in bass clef. Drums part is in bass clef.

Dynamic markings: *mf* (mezzo-forte), *ff* (fortissimo).

Rehearsal mark (4) is located at the beginning of measures 64 and 65.

61

62

63

64

65

67

68

69

Flute 1 (F1) and Flute 2 (F2) parts start with a melodic line in the right hand and a supporting line in the left hand. Clarinets (Cl1, Cl2, Cl3) and Saxophones (ASax1, ASax2, TSax, BariSax) play a similar melodic line. Trumpets (T1, T2, T3) and Horns (Hn1, Hn2) play a rhythmic accompaniment. Trombones (Tbn1, Tbn2, Tbn3) and Baritone (Bari) play a rhythmic accompaniment. Tuba (Tuba) plays a rhythmic accompaniment. Drums (Drums) play a rhythmic accompaniment.

Tempo: *Poco più mosso*

Rehearsal Mark: **C**

Dynamic markings: *f*, *p*, *sol*, *sol*

Measures: 70, 71, 72, 73, 74, 75, 76, 77, 78

Flute 1 (F1) and Flute 2 (F2) parts feature melodic lines with accents and piano dynamics. Clarinets (Cl1, Cl2, Cl3) provide harmonic support with various rhythmic patterns. Saxophones (ASax1, ASax2, TSax, BariSax) and Brass instruments (T1, T2, T3, Hn1, Hn2, Tbn1, Tbn2, Tbn3, Bari, Tuba) play rhythmic patterns, often in unison or octaves. The Drum part provides a steady rhythmic accompaniment.

Flute 1 (F1) and Flute 2 (F2) parts start with a *ff* dynamic at measure 93. Clarinet 1 (Cl1), Clarinet 2 (Cl2), and Clarinet 3 (Cl3) parts start with a *f* dynamic at measure 91 and a *ff* dynamic at measure 93. Saxophone parts (ASax1, ASax2, TSax) start with a *p* dynamic at measure 91 and a *ff* dynamic at measure 93. Baritone Saxophone (BariSax) starts with a *f* dynamic at measure 91 and a *ff* dynamic at measure 93. Trumpet 1 (T1), Trumpet 2 (T2), and Trumpet 3 (T3) parts start with a *p* dynamic at measure 91 and a *ff* dynamic at measure 93. Horn 1 (Hn1) and Horn 2 (Hn2) parts start with a *p* dynamic at measure 91 and a *ff* dynamic at measure 93. Trombone 1 (Tbn1), Trombone 2 (Tbn2), and Trombone 3 (Tbn3) parts start with a *p* dynamic at measure 91 and a *ff* dynamic at measure 93. Baritone (Bari) starts with a *p* dynamic at measure 91 and a *ff* dynamic at measure 93. Tuba starts with a *f* dynamic at measure 91 and a *ff* dynamic at measure 93. Drums start with a *ff* dynamic at measure 93. A 'D' box is present above the Flute 1 staff at measure 93. The page number 12 is at the top left.

Flute 1 (F1) and Flute 2 (F2) parts are in the upper register. Clarinet 1 (Cl1), Clarinet 2 (Cl2), and Clarinet 3 (Cl3) parts are in the middle register. Alto Saxophone 1 (ASax1), Alto Saxophone 2 (ASax2), Tenor Saxophone (TSax), and Baritone Saxophone (BariSax) parts are in the lower register. Trumpet 1 (T1), Trumpet 2 (T2), and Trumpet 3 (T3) parts are in the upper register. Horn 1 (Hn1) and Horn 2 (Hn2) parts are in the middle register. Trombone 1 (Tbn1), Trombone 2 (Tbn2), and Trombone 3 (Tbn3) parts are in the lower register. Baritone (Bari) and Tuba parts are in the lower register. Drums are in the bottom staff.

96

97

98

99

100

101

102

103

Cox and Box Overture – full score – 14

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: Flutes (F1, F2), Clarinets (Cl1, Cl2, Cl3), Alto Saxophones (ASax1, ASax2), Tenor Saxophone (TSax), and Baritone Saxophone (BariSax). The middle staves are for brass: Trumpets (T1, T2, T3), Horns (Hn1, Hn2), Trombones (Tbn1, Tbn2, Tbn3), Baritone (Bari), and Tuba. The bottom staff is for Drums. The score is in 2/4 time with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score spans measures 104 to 110.

104

105

106

107

108

109

110

Flute 1 (F1) and Flute 2 (F2) parts feature rapid sixteenth-note passages in measures 111-112, followed by sustained notes and melodic lines in measures 113-117. Clarinet parts (Cl1, Cl2, Cl3) and Saxophone parts (ASax1, ASax2, TSax, BariSax) provide harmonic support and melodic counterpoints. The brass section (T1, T2, T3, Hn1, Hn2, Tbn1, Tbn2, Tbn3, Bari, Tuba) plays sustained notes and rhythmic patterns. The Drum part provides a steady rhythmic accompaniment.

111

112

113

114

115

116

117

Cox and Box Overture – full score – 16

Flute 1 (F1) and Flute 2 (F2) parts feature melodic lines with slurs and accents. Clarinet 1 (Cl1), Clarinet 2 (Cl2), and Clarinet 3 (Cl3) parts provide harmonic support with rhythmic patterns. Saxophone parts (ASax1, ASax2, TSax, BariSax) include melodic and harmonic lines. Trumpet (T1, T2, T3) and Horn (Hn1, Hn2) parts play sustained notes and chords. Trombone (Tbn1, Tbn2, Tbn3), Baritone, and Tuba parts provide a solid harmonic foundation. The Drum part features a steady rhythmic pattern.

118

119

120

121

122

123

Fl1  
Fl2  
Cl1  
Cl2  
Cl3  
ASax1  
ASax2  
TSax  
BariSax  
T1  
T2  
T3  
Hn1  
Hn2  
Tbn1  
Tbn2  
Tbn3  
Bari  
Tuba  
Drums

124

125

126

127

128

129

130

[pesente]

F1

F2

Cl1

Cl2

Cl3

ASax1

ASax2

TSax

BariSax

T1

T2

T3

Hn1

Hn2

Tbn1

Tbn2

Tbn3

Bari

Tuba

Drums

131 132 133 134 135 136 137