

Alto Sax 1

Ooga Booga

Composed and arranged by David C. Larrick

Pedal-to-the-metal straight-ahead driving rock

Allegro vivace (♩ = 132)

1 *f*

9 *mf*

A *soli (with Tenor 2)*

17

25 *f*

B *solo*

C B B♭ A A G# G F# F# E

31 *f*

E E7(#9) **C** A7(#9) solo continues A7(#9) C D A7(#9)

36

A7(#9) C D A7(#9) A7(#9) C D A7(#9) A7(#9) C D D7(#9) D7(#9) F G

43

D7(#9) D7(#9) F G A7(#9) A7(#9) C D A7(#9) A7(#9) C D **D** 8

57 *mf*

E

69 *f*

F 1 3 1 3 1

80 *f* *ff*

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Ooga Booga

Pedal-to-the-metal straight-ahead driving rock

Allegro vivace (♩ = 132)

The musical score is written for Tenor Sax 1 in the key of D major (two sharps) and common time (C). It consists of seven staves of music. The tempo is marked 'Allegro vivace' with a metronome marking of 132 quarter notes per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are several triplet markings and repeat signs. Section markers A, B, C, D, E, and F are placed above the staff. Measure numbers 1, 10, 17, 25, 57, 69, and 78 are indicated at the beginning of their respective staves. The piece concludes with a final double bar line.

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Tenor Sax 2

Composed and arranged by David C. Larrick

Ooga Booga

Allegro vivace (♩ = 132) *Pedal-to-the-metal straight-ahead driving rock*

1 *f*

9 *mf* soli (with Alto 1)

15

23 *mp* 1 **C** 16

49 *mf* **D** 8 **E** 2 2 2 2

69 *f* **F** 2 1 3 1 3 1

78 *f* *ff*

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Baritone Sax

Composed and arranged by David C. Larrick

Ooga Booga

Pedal-to-the-metal straight-ahead driving rock

Allegro vivace (♩ = 132)

1 *f*

8 *mf* A 2

16

22 *mp* B 3

30 *mf* C 16 D 8 E 2 2 2

65 *f* F 1 3 1 3 1

79 *mf* *f* *ff*

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Trumpet 1

Composed and arranged by David C. Larrick

Ooga Booga

Pedal-to-the-metal straight-ahead driving rock

Allegro vivace (♩ = 132)

The musical score is written for a single trumpet part in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Allegro vivace' and a metronome setting of 132 beats per minute. The score is divided into several sections labeled A through F. Section A starts at measure 9 with a mezzo-forte (mf) dynamic. Section B begins at measure 25 with a mezzo-piano (mp) dynamic. Section C is a short phrase. Section D starts at measure 45 with a forte (f) dynamic. Section E begins at measure 53 with a forte (f) dynamic. Section F starts at measure 70 with a forte (f) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings. There are also performance instructions for 'solo', 'soli (with Tbn1)', 'soli (with Trumpet 2)', and 'soli (with Tpt section)'. The piece concludes with a fortissimo (ff) dynamic.

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Trumpet 2

Composed and arranged by David C. Larrick

Ooga Booga

Pedal-to-the-metal straight-ahead driving rock

Allegro vivace (♩ = 132)

The musical score is written for Trumpet 2 in a key of D major (two sharps) and common time (C). It consists of eight staves of music. The first staff starts at measure 1 with a dynamic of *f* and includes a triplet of eighth notes. The second staff starts at measure 9 with a dynamic of *mf* and includes a double bar line with a fermata and a second ending bracket. The third staff starts at measure 17 with a first ending bracket. The fourth staff starts at measure 25 with a dynamic of *mp* and includes a double bar line with a fermata and a second ending bracket. The fifth staff starts at measure 45 with a dynamic of *f* and includes a double bar line with a fermata and a second ending bracket. The sixth staff starts at measure 57 with a dynamic of *f* and includes a double bar line with a fermata and a second ending bracket. The seventh staff starts at measure 69 with a dynamic of *f* and includes a double bar line with a fermata and a second ending bracket. The eighth staff starts at measure 77 with a dynamic of *f* and includes a double bar line with a fermata and a second ending bracket. The score includes various musical notations such as triplets, first and second endings, and dynamic markings.

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Trumpet 3

Composed and arranged by David C. Larrick

Ooga Booga

Pedal-to-the-metal straight-ahead driving rock

Allegro vivace (♩ = 132)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of seven staves of music. The first staff starts at measure 1 with a dynamic of *f* and includes a triplet of eighth notes. The second staff starts at measure 10 with a dynamic of *mf* and includes a first ending bracket labeled 'A'. The third staff starts at measure 19 with a dynamic of *mp* and includes first ending brackets labeled 'B' and 'C', each with an '8' below it. The fourth staff starts at measure 41 with a dynamic of *mp* and includes a first ending bracket labeled 'D' with a '3' below it. The fifth staff starts at measure 52 with a dynamic of *f* and includes a first ending bracket labeled 'E' with an '8' below it, followed by the instruction 'soli (with Tpt section)'. The sixth staff starts at measure 68 with a dynamic of *f* and includes a first ending bracket labeled 'F'. The seventh staff starts at measure 77 with a dynamic of *ff* and includes a first ending bracket labeled '4'. The score concludes with a double bar line.

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Trumpet 4

Composed and arranged by David C. Larrick

Ooga Booga

Pedal-to-the-metal straight-ahead driving rock

Allegro vivace (♩ = 132)

1 *f*

8 *mf* **A**

15 1

23 *mp* **B** 8 **C** 8 2

46 *mf* **D** 3 **E** 12 3

69 *f* **F** 1

77 *f* *ff* 4

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Trombone 1

Composed and arranged by David C. Larrick

Ooga Booga

Allegro vivace (♩ = 132)

Pedal-to-the-metal straight-ahead driving rock

1 *f*

9 *mf*

A

17

25 *mp*

B 8 **C** 2 2 2 4

45 *mp*

D 2 solo *f* 2

55 *f*

solo *f* **E** 2 solo *f* 1

63 *f*

soli (with Tbn2) *f* 1 soli (with Tbn section) *f*

70 *f*

soli (with Tbn section) *f* **F**

79 *mf* *f* *ff*

soli (with Tbn section)

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Trombone 3

Composed and arranged by David C. Larrick

Ooga Booga

Pedal-to-the-metal straight-ahead driving rock

Allegro vivace (♩ = 132)

1 *f*

A
9 *mf*

17

B 8 C
24 *mp*

D
41 *mf*

E 10
51 *f* soli (with Tbn section)

F
69 *f* soli (with Tbn section)

F
77 *mf* *f* *ff* soli (with Tbn section)

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Ooga Booga

Pedal-to-the-metal straight-ahead driving rock

Allegro vivace (♩ = 132)

1 *f*

A

9 *mf*

18

B 8 C

24 *mp*

41

D

49 *mf*

E 14 soli (with Tbn section) F

57 *f*

77 *mf* *f* *ff*

Detailed description: This is a musical score for Trombone 4, titled 'Ooga Booga'. The score is in bass clef with a common time signature. It begins with a tempo marking of 'Allegro vivace' and a metronome marking of 132. The piece starts with a dynamic of *f* (forte). The score is divided into several sections: Section A (measures 9-18) starts with *mf* (mezzo-forte); Section B (measures 24-31) starts with *mp* (mezzo-piano) and includes a measure with a '8' above it; Section C (measures 32-39) continues with *mp*; Section D (measures 49-56) starts with *mf*; Section E (measures 57-70) is marked 'soli (with Tbn section)' and starts with *f*; Section F (measures 71-77) includes dynamics of *mf*, *f*, and *ff*. The score features various rhythmic patterns, including eighth and sixteenth notes, and includes triplets and slurs. Measure numbers 1, 9, 18, 24, 41, 49, 57, and 77 are indicated at the start of their respective lines.

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Guitar

Composed and arranged by David C. Larrick

Ooga Booga

Pedal-to-the-metal straight-ahead driving rock

Allegro vivace (♩ = 132)

E♭ E♭ D D♭ C C B B♭ A A A♭ G G7(♯9)

A C7(♯9) C7(♯9) E♭ F C7(♯9) C7(♯9) E♭ F C7(♯9) C7(♯9) E♭ E♭ F

F7(♯9) F7(♯9) A♭ B♭ F7(♯9) A♭ B♭ C7(♯9) C7(♯9) E♭ F C7(♯9) E♭ F

B E♭ E♭ D D♭ C C B B♭ A A A♭ G G7(♯9)

C C7(♯9) C7(♯9) E♭ F F7(♯9) F7(♯9) A♭ B♭

C7(♯9) C7(♯9) E♭ F **D** E♭ E♭ D D♭ C C B B♭ A A A♭ G

G G7(♯9) **E** C7(♯9) C7(♯9) E♭ F

F7(♯9) F7(♯9) A♭ B♭ C7(♯9) C7(♯9) E♭ F **F** E♭ E♭ D D♭ C C B B♭

A A A♭ G G7(♯9) G G7(♯9) G G7(♯9) C7(♯9)

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Piano

Composed and arranged by David C. Larrick

Ooga Booga

Pedal-to-the-metal straight-ahead driving rock

Allegro vivace (♩ = 132)

The musical score is written for piano in common time (C) and features a driving, rhythmic style. It is divided into several systems of music:

- System 1 (Measures 1-6):** Starts with a forte (*f*) dynamic. The right hand plays chords with triplets, and the left hand plays a steady eighth-note bass line.
- System 2 (Measures 7-12):** Labeled 'A', it begins with a mezzo-forte (*mf*) dynamic. The right hand features a complex, syncopated chordal pattern, while the left hand continues with eighth notes.
- System 3 (Measures 13-18):** Continues the rhythmic pattern from system 2.
- System 4 (Measures 19-24):** Continues the rhythmic pattern from system 2.
- System 5 (Measures 25-30):** Labeled 'B', it returns to a mezzo-piano (*mp*) dynamic. The right hand has chords with triplets, and the left hand has eighth notes.
- System 6 (Measures 31-36):** Labeled 'C', it begins with a mezzo-piano (*mp*) dynamic. The right hand has chords with triplets, and the left hand has eighth notes. The system concludes with three double bar lines, each with a '2' above and below, indicating a two-measure rest.

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Ooga Booga-2

Musical notation for measures 41-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes in the bass line and chords in the treble line. Measure 41 starts with a treble clef. Measures 45, 47, and 48 are marked with a double bar line and a '2' above it, indicating a repeat or a specific rhythmic pattern.

41

D

Musical notation for measures 49-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes in the bass line and chords in the treble line. Measure 49 starts with a treble clef and a dynamic marking of *mf*. Measures 51, 53, and 54 are marked with a bracket and a '3' above it, indicating a triplet. Measure 52 has a dynamic marking of *mf*.

49

E

Musical notation for measures 55-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes in the bass line and chords in the treble line. Measure 55 starts with a treble clef and a dynamic marking of *mf*. Measures 61, 63, and 64 are marked with a double bar line and a '2' above it, indicating a repeat or a specific rhythmic pattern.

55

Musical notation for measures 65-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes in the bass line and chords in the treble line. Measures 69, 71, and 72 are marked with a double bar line and a '2' above it, indicating a repeat or a specific rhythmic pattern.

65

F

Musical notation for measures 73-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes in the bass line and chords in the treble line. Measures 75, 77, and 78 are marked with a bracket and a '3' above it, indicating a triplet. Measure 76 has a dynamic marking of *mf*.

73

Musical notation for measures 79-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes in the bass line and chords in the treble line. Measure 79 starts with a treble clef and a dynamic marking of *f*. Measure 81 has a dynamic marking of *ff*. The piece concludes with a double bar line and repeat signs.

79

Bass

Composed and arranged by David C. Larrick

Ooga Booga

Pedal-to-the-metal straight-ahead driving rock

Allegro vivace (♩ = 132)

1 *f*

9 *mf*

17

25 *mp*

33 *mp*

45 *mf*

53 *mf*

65

73

79 *f* *ff*

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Drums

Composed and arranged by David C. Larrick

Ooga Booga

Allegro vivace (♩ = 132)

Pedal-to-the-metal straight-ahead driving rock

1 *f*

A 9 *mf*

17

B 25 *mp*

C 33 *mp*

D 49 *mf*

E 57 *mf*

F 73

80 *f* *ff* no ring

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