

Ooga Booga

Pedal-to-the-metal straight-ahead driving rock

Allegro vivace (♩ = 132)

The score is for a full band and includes the following parts:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums

Chord progression for Guitar: Eb, Eb, D, D, C, C, B, B, A

Tempo: *Allegro vivace* (♩ = 132)

Dynamic markings: *f*, *ff*

Rehearsal marks: 1, 2, 3, 4, 5

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Ooga Booga-2

A

ASax1

ASax2

TSax1

TSax2

BSax

T1

T2

T3

T4

Tbn1

Tbn2

Tbn3

Tbn4

Gtr

Pno

Bass

Drums

mf

A A \flat G G7(#9) C7(#9) C7(#9) E \flat F C7(#9)

6 7 8 10 11

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for ten instruments: ASax1, ASax2, TSax1, TSax2, BSax, T1, T2, T3, T4, Tbn1, Tbn2, Tbn3, Tbn4, Gtr, Pno, Bass, and Drums. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The score is divided into measures 6, 7, 8, 10, and 11. A section labeled 'A' begins at measure 8. The saxophones and trumpets play melodic lines, while the trombones, guitar, piano, bass, and drums provide harmonic support. The piano part features complex chord voicings, including a (b) chord in measure 10. The guitar part consists of a rhythmic pattern of eighth notes. The bass and drums play a steady groove. The dynamic marking 'mf' (mezzo-forte) is used throughout the score.

soli (with Tenor 2)

ASax1
ASax2
TSax1
TSax2
BSax
T1
T2
T3
T4
Tbn1
Tbn2
Tbn3
Tbn4
Gtr
Pno
Bass
Drums

12 13 14 15 16 17

C7(#9) Eb F C7(#9) C7(#9) Eb F C7(#9) C7(#9) Eb Eb F F7(#9)

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 12 measures, numbered 12 through 17. The key signature is two sharps (F# and C#). The ensemble includes: ASax1 and ASax2 (Alto Saxophones), TSax1 and TSax2 (Tenor Saxophones), BSax (Baritone Saxophone), T1-T4 (Trumpets), Tbn1-Tbn4 (Trombones), Gtr (Guitar), Pno (Piano), Bass, and Drums. The saxophone parts feature 'soli' sections: ASax1 and TSax2 are marked 'soli (with Tenor 2)' and ASax2 and TSax1 are marked 'soli (with Alto 1)'. The guitar part provides a harmonic accompaniment with chords: C7(#9), Eb, F, C7(#9), C7(#9), Eb, F, C7(#9), C7(#9), Eb, Eb, F, and F7(#9). The piano part features complex chordal textures, and the bass and drums provide a steady rhythmic foundation.

Ooga Booga-4

ASax1
ASax2
TSax1
TSax2
BSax
T1
T2
T3
T4
Tbn1
Tbn2
Tbn3
Tbn4
Gtr
Pno
Bass
Drums

18 19 20 21 22 23 24

F7(#9) A♭B♭ F7(#9) A♭B♭ C7(#9) C7(#9) E♭F C7(#9) E♭F

solo

(b)

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for saxophones (ASax1, ASax2, TSax1, TSax2, BSax), four staves for trumpets (T1, T2, T3, T4), four staves for trombones (Tbn1, Tbn2, Tbn3, Tbn4), one staff for guitar (Gtr), two staves for piano (Pno), one staff for bass, and one staff for drums. The music is in 4/4 time and the key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, and articulation marks. A 'solo' section is marked above the first trumpet staff. Chord symbols are provided for the guitar part: F7(#9), A♭B♭, C7(#9), and E♭F. Measure numbers 18 through 24 are indicated at the bottom of the page.

Ooga Booga-5

B C C B B \flat A A G \sharp G F \sharp F \sharp F E

ASax1 *f* solo

ASax2 *mp*

TSax1 *mp*

TSax2 *mp*

BSax *mp*

T1

T2

T3

T4

Tbn1

Tbn2

Tbn3

Tbn4

Gtr *mp*

B *mp*

Pno *mp*

Bass *mp*

Drums *mp*

25 26 27 28 29 30

Ooga Booga-6

E7(#9) A7(#9) A7(#9) C D A7(#9) A7(#9) C D

ASax1 *f*

ASax2

TSax1

TSax2

BSax

T1 *mp*

T2 *mp*

T3

T4

Tbn1 *mp*

Tbn2 *mp*

Tbn3 *mp*

Tbn4 *mp*

Gtr *mp*

Pno *mp*

Bass *mp*

Drums *mp*

C solo continues

G7(#9) C7(#9) C7(#9) Eb F C7(#9) C7(#9) Eb F

31 32 33 34 35 36

Ooga Booga-7

A7(#9)

A7(#9) C D

A7(#9)

A7(#9) C D

D7(#9)

D7(#9) F G

ASax1
ASax2
TSax1
TSax2
BSax

T1
T2
T3
T4

Tbn1
Tbn2
Tbn3
Tbn4

Gtr

C7(#9) C7(#9) Eb F C7(#9) C7(#9) Eb F F7(#9) F7(#9) Ab Bb

Pno

Bass

Drums

37

38

39

40

41

42

Ooga Booga-8

D7(#9)

D7(#9) F G

A7(#9)

A7(#9) C D

A7(#9)

A7(#9) C D

ASax1

ASax2

TSax1

TSax2

BSax

T1

T2

T3

T4

Tbn1

Tbn2

Tbn3

Tbn4

Gtr

F7(#9) F7(#9) Ab Bb C7(#9) C7(#9) Eb F C7(#9) C7(#9) Eb F

Pno

Bass

Drums

ASax1

ASax2

TSax1

TSax2

BSax

T1

T2

T3

T4

Tbn1

Tbn2

Tbn3

Tbn4

Gtr

Pno

Bass

Drums

62 63 64 65 66 67

f soli (with Tpt section)

f soli (with Tbn section)

f soli (with Tbn section)

f soli (with Tbn section)

f soli (with Tbn2)

f soli (with Tbn1)

f soli (with Tbn section)

f soli (with Tbn section)

C7(#9) Eb F C7(#9) C7(#9) Eb F F7(#9) F7(#9) Ab Bb F7(#9)

Ooga Booga-12

F

ASax1

ASax2

TSax1

TSax2

BSax

T1

T2

T3

T4

Tbn1

Tbn2

Tbn3

Tbn4

Gtr

Pno

Bass

Drums

f soli (with Tpt section)

f soli (with Tbn section)

F7(#9) Ab Bb C7(#9) C7(#9) Eb F C7(#9) C7(#9) EbF Eb

68 69 70 71 72 73

