

Flute

Entrance of the Peers
from *Iolanthe*

Arthur Sullivan

Arranged for band
by David C. Larrick

Allegro maestoso sempre marcato

1 *f*

10 *mf* *f* [A]

18 [B] *f*

28 [C] 12 [D] 9 [E] 14

36 [F] *p* *f* 15

75 [G] *p*

94 99 103 [H] *f* 14

107

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J

125 *f*

129 *p* *mp*

136 *mf* *f*

K

143 *f*

149 *f*

154

L

159 (4)

168 (4) (6)

Clarinet 1

Entrance of the Peers from *Iolanthe*

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Allegro maestoso sempre marcato

1 *f*

11 *mf* *f* **A**

19 **B** *f*

28 *f*

36 **E** *mf*

61 *mf*

69 *f* (4) *p* **F**

76 *f* *p*

83

92 *p* **G**

98

102

106 *f*

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Clarinet 2

Entrance of the Peers from *Iolanthe*

Arthur Sullivan

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Allegro maestoso sempre marcato

1 *f*

12 *mf* *f* [A]

20 *f* [B]

30

38 *mf* [C] 12 [D] 8 [E] (4)

65 *f* *soli* (4)

73 *p* [F]

78 *f* *p*

87 *p*

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G

Musical notation for section G, measures 95-107. The music is in a single melodic line with a key signature of two flats and a common time signature. It features a series of eighth and sixteenth notes with various accidentals, including a flat in measure 98. Measure 107 ends with a fermata and a forte (*f*) dynamic marking.

H

Musical notation for section H, measures 111-129. This section consists of eighth-note patterns with repeat signs. Measure 111 starts with a forte (*f*) dynamic. Measure 119 includes a four-measure rest marked with a (4). Measure 129 features a piano (*p*) dynamic, followed by a two-measure rest, a mezzo-piano (*mp*) dynamic, another two-measure rest, and a mezzo-forte (*mf*) dynamic.

K

Musical notation for section K, measures 140-149. Measure 140 begins with a forte (*f*) dynamic and a crescendo hairpin. Measure 141 continues with a forte (*f*) dynamic and a decrescendo hairpin. Measure 149 features a forte (*f*) dynamic and a series of triplet eighth notes.

L

Musical notation for section L, measures 154-164. Measure 154 starts with a piano (*p*) dynamic and a series of eighth notes. Measure 164 includes a four-measure rest marked with a (4) and concludes with a fermata.

79 *p*

89 *p* **G**

96

100

104

109 **H** *f*

116 *f* **soli** (4)

125 **J** (4) *p* *mp*

136 *mf* *f* **K** *f*

146 *f*

152

159 **L** (4)

168 (4)

G

95

Musical staff 95-100: Treble clef, key signature of two flats. Measures 95-100 contain a continuous eighth-note melody with various accidentals.

100

Musical staff 100-105: Continuation of the eighth-note melody from the previous staff.

105

Musical staff 105-110: Continuation of the eighth-note melody, ending with a fermata.

H

110

Musical staff 110-117: Starts with a half note, followed by a series of quarter notes. Includes dynamic markings *f* and a 4-measure rest.

117

Musical staff 117-125: Continuation of the quarter-note sequence, including a 4-measure rest and dynamic marking *f*.

J

125

Musical staff 125-132: Features eighth notes and quarter notes with dynamic markings *p* and *f*.

132

Musical staff 132-142: Includes a double bar line with a '2' above it, followed by quarter notes and dynamic markings *mp*, *mf*, and *f*.

K

142

Musical staff 142-149: Features a series of quarter notes with dynamic marking *f* and a fermata.

149

Musical staff 149-155: Contains triplet markings (3) over eighth notes and dynamic marking *f*.

L

155

Musical staff 155-164: Features a series of quarter notes with dynamic marking *f* and a 4-measure rest.

164

Musical staff 164-170: Continuation of the quarter-note sequence, including a 4-measure rest.

Tenor Sax

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from *Iolanthe*

Arthur Sullivan

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Allegro maestoso sempre marcato

1 *f*

12 *mf* *f* **A**

20 Trombone 2

28 *f* **B**

36 *f* **C** Trombone 2

44 Trombone 1 *mp*

52 *f* **D**

61 *mf* **E**

69 *f* *p* **F**

76 *f* *p* (4)

83 (4)

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91 G

p

99

108 H

f

114 (4)

123 J

128 2

p *mp*

136 K

mf *f*

146

152

159 L

f

166

Baritone Sax

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Allegro maestoso sempre marcato

1 *f*

12 *mf* *f* **A**

20 Trombone 1

28 *f* **B**

36 *f* **C** Trombone 1

44 Trombone 2 *mp*

52 *f* **D**

60 *mf* **E** (4)

68 *f* *soli* **F** *p*

76 *f* *p*

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82

90

98

105

111

119

136

145

153

159

168

Trumpet 1

Entrance of the Peers from *Iolanthe*

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Allegro maestoso sempre marcato

1 *f*

8

13 *mp* *f* **A**

20

28 *f* **B** 4

38 *f* **C**

45 *mp* *f*³ **D**

58 **E** 14 **F** 4 16

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G

95 *p*

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5. The dynamic marking *p* is placed below the first measure.

100

Musical staff 2: Treble clef, key signature of two flats. The staff continues the eighth-note sequence. A key signature change to one flat (B-flat) occurs at the beginning of the second measure. The dynamic marking *p* is implied from the previous staff.

105

Musical staff 3: Treble clef, key signature of one flat. The staff continues the eighth-note sequence. The dynamic marking *p* is implied. There are accents (>) over the eighth notes in the final two measures.

110 *f* 14 6 *p*

Musical staff 4: Treble clef, key signature of one flat. The staff begins with a dynamic marking *f* and a slur over the first two measures. This is followed by a 14-measure rest bar and a 6-measure rest bar, both indicated by a double bar line and the number of measures. The staff then continues with a melodic line starting on G4, with a dynamic marking *p* below the first note.

135 *mp* *mf* *f*

Musical staff 5: Treble clef, key signature of one flat. The staff continues the melodic line from the previous staff. The dynamic markings *mp*, *mf*, and *f* are placed below the first, third, and fifth measures respectively.

K

143 *f*

Musical staff 6: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5. The dynamic marking *f* is placed below the first measure.

148 *f*

Musical staff 7: Treble clef, key signature of one flat. The staff continues the eighth-note sequence. The dynamic marking *f* is placed below the first measure.

155 *f*

Musical staff 8: Treble clef, key signature of one flat. The staff continues the eighth-note sequence. The dynamic marking *f* is placed below the first measure.

161 *f*

Musical staff 9: Treble clef, key signature of one flat. The staff continues the eighth-note sequence. The dynamic marking *f* is placed below the first measure.

167 (4)

Musical staff 10: Treble clef, key signature of one flat. The staff continues the eighth-note sequence. The dynamic marking *f* is implied. The staff ends with a 4-measure rest bar, indicated by a double bar line and the number 4 in parentheses.

Trumpet 2

Entrance of the Peers from *Iolanthe*

Arthur Sullivan
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Allegro maestoso sempre marcato

1 *f*

8

13 *mp* **A** *f*

20

B 4 *f*

28

38 **C** *f*

45 *mp* *f*³

52 **D**

58 **E** 14 **F** 4 16

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95 **G** *p* (4)

102

108 **H** **J** 14 6 *f* *p*

132 *mp* *mf*

140 **K** *f*

146 1 *f*

153 **L**

160

167

Trumpet 3

Entrance of the Peers from *Iolanthe*

Arthur Sullivan
Arranged for band
by David C. Larrick

Allegro maestoso sempre marcato

1 *f*

8 *mf*

16 *f* **A**

24 *f* **B** 4

35 *f* **C**

42 *mp*

50 *f* **D**

57 *f* **E** 14 **F** 4 16

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95 **G** *p*

102

108 **H** **J** 14 6 *p*

133 *mp* *mf*

141 **K** *f*

149 *f*

156 **L**

162

169

Trombone 1
transposed for
Horn in F

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by David C. Larrick

Allegro maestoso sempre marcato

1 *f*

11 *mf* *f* **A**

19

26 *f* **B** 4

38 *f* **C**

45 *mp* solo

51 *f* **D**

58 *f* **E** 8 soli

71 **F** 4

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79 *p*

86

93 *p* **G**

101

109 *f* **H** 8 *f* *soli*

122 *p* **J** 6

135 *mp* *mf* *f* **K**

144 *f* 1

153

159 **L**

167

79 *p* (b)

86

93 *p* [G]

101

109 *f* [H] 8 *f* soli

122 *p* [J] 6

135 *mp* *mf* *f* [K]

144 *f* 1 (b) 1

153

159 [L]

167

79 *p* (4)

87 (4)

95 *p* **G** (b)

102

109 *f* **H** 8 *f* *sol*

122 *p* **J** 6

135 *mp* *mf* *f* **K**

144 *f* 1 *f* 1

153

159 **L**

167

Trombone 2
transposed for
Baritone T.C.

Entrance of the Peers from *Iolanthe*

Arthur Sullivan
Arranged for band
by David C. Larrick

Allegro maestoso sempre marcato

1 *f*

11 *mf* *f* **A**

19

28 *f* **B**

40 *f* **C**

47 *mp* *f* **D**

54 **E** 8

69 *soli* *f* **F** 4

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Tuba

Entrance of the Peers from *Iolanthe*

Arthur Sullivan

Arranged for band
by David C. Larrick

Allegro maestoso sempre marcato

1 *f*

11 *mf* *f* **A**

19 Trombone 1

26 *f* **B**

33 **C** 12

52 *f* **D** 9 **E** 8 (4)

75 *p* *f* *p* **F** Baritone Sax

82

87

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G
95 *p*

102

107 **H** 8 *f*

119 (4) **J** 6 Trombone 2 *p*

132 *mp* *mf*

140 **K** *f* *f*

147 1 *f*

155 **L**

162

169

Snare Drum
B.D. & Cym.

Entrance of the Peers
from *Iolanthe*

Arthur Sullivan

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by David C. Larrick

Allegro maestoso

The musical score is written for Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal (Cym.). It consists of 166 measures, divided into 11 systems of 16 measures each. The score includes various musical notations such as rests, notes, and dynamic markings. Key features include:

- Measure 1:** Starts with a 2-measure rest for S.D. and B.D. & Cym. followed by a *f* dynamic.
- Measures 12-19:** Section A, featuring a 1-measure rest for S.D. and *f* dynamics.
- Measures 20-27:** Section B, featuring 4-measure rests for S.D. and *f* dynamics.
- Measures 28-34:** Section C, featuring a 2-measure rest for S.D. and *f* dynamics.
- Measures 35-43:** Section D, featuring a 2-measure rest for S.D. and *f* dynamics.
- Measures 44-54:** Section E, featuring a 7-measure rest for S.D. and *fp < f* dynamics, with a *ff* dynamic for B.D. only.
- Measures 55-68:** Section F, featuring a 6-measure rest for S.D. and *mp* dynamics, with *f* dynamics for B.D. & Cym.
- Measures 69-88:** Section G, featuring a 16-measure rest for S.D. and *p* dynamics, with *f* dynamics for B.D. & Cym.
- Measures 89-98:** Section H, featuring a 7-measure rest for S.D. and *ff* dynamics for B.D. only.
- Measures 99-118:** Section J, featuring a 6-measure rest for S.D. and *mf*, *mp*, and *p* dynamics, with *mp* dynamics for B.D. & Cym.
- Measures 119-131:** Section K, featuring a 6-measure rest for S.D. and *mf*, *f*, and *f* dynamics, with *f* dynamics for B.D. & Cym.
- Measures 132-151:** Section L, featuring a 7-measure rest for S.D. and *f* dynamics, with *f* dynamics for B.D. & Cym.
- Measures 152-166:** Section M, featuring a 6-measure rest for S.D. and *f* dynamics, with *f* dynamics for B.D. & Cym.

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