

Rugged – Clarinet – 2

Solo choruses ad lib

C F D G7 C

C F D G7 C

G C F C

C F C G7 C Repeat for solos

Last time, all play ad lib

C F D G7 C

C F D G7 C

G C F C 1

Slow hymn

Do you need a version of this chart with written-out solos? Key changes? Different instrumentation? Different roadmap? Contact the arranger through <http://note8.com/>

Tenor Sax The old rugged cross (Dixie version)

Saturday, April 21, 2007

Slow hymn

Fast Dixie
Drums roll off

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Rugged — Tenor Sax — 2

Solo choruses ad lib

C F D G7 C

C F D G7 C

G C F C

C F C G7 C Repeat for solos

Last time, all play ad lib

C F D G7 C

C F D G7 C

G C F C 1

Slow hymn

Do you need a version of this chart with written-out solos? Key changes? Different instrumentation?
Different roadmap? Contact the arranger through <http://note8.com/>

Trumpet The old rugged cross (Dixie version)

Saturday, April 21, 2007

Slow hymn

Musical notation for the slow hymn section, consisting of three staves. The first staff begins with a treble clef and a 3/4 time signature. The melody is written in a key with one sharp (F#) and features a series of eighth and quarter notes, with some notes beamed together. The second and third staves continue the melody, with the third staff ending with a double bar line and a repeat sign.

Fast Dixie
Drums roll off

Musical notation for the fast Dixie section, consisting of seven staves. The first staff begins with a treble clef and a common time signature. The tempo is marked 'Fast Dixie' and 'Drums roll off'. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. There are several first endings marked with a '1' and a second ending marked with a '2'. The section concludes with a double bar line.

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Rugged — Trumpet — 2

Solo choruses ad lib

Musical staff 1: Solo chorus ad lib, measures 1-4. Chords: C, F, D, G7.

Musical staff 2: Solo chorus ad lib, measures 5-8. Chords: F, D, G7, C, G, C, F.

Musical staff 3: Solo chorus ad lib, measures 9-12. Chords: C, C, F, C, G7, C. Ends with "Repeat for solos".

Last time, all play ad lib

Musical staff 4: Last time, all play ad lib, measures 1-4. Chords: C, F, D, G7.

Musical staff 5: Last time, all play ad lib, measures 5-8. Chords: F, D, G7, C, G.

Musical staff 6: Last time, all play ad lib, measures 9-12. Chords: C, F, C.

Slow hymn

Musical staff 7: Slow hymn, measures 1-4. Time signature changes to 3/4.

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Different roadmap? Contact the arranger through <http://note8.com/>

Trombone The old rugged cross (Dixie version)

Saturday, April 21, 2007

Slow hymn

lead

Fast Dixie
Drums roll off

3

(b)

2

1

1

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Rugged — Tuba — 2

Solo choruses ad lib

B \flat E \flat C F7 B \flat

B \flat E \flat C F7 B \flat

F B \flat E \flat B \flat

B \flat E \flat B \flat F7 B \flat Repeat for solos

Last time, all play ad lib

B \flat E \flat C F7 B \flat

B \flat E \flat C F7 B \flat

F B \flat E \flat B \flat

Slow hymn

Do you need a version of this chart with written-out solos? Key changes? Different instrumentation?
Different roadmap? Contact the arranger through <http://note8.com/>

Piano The old rugged cross (Dixie version)

Saturday, April 21, 2007

With chord symbols for Banjo or Guitar
and roadmap cues for Drums

Slow hymn
Horns

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It begins with a melodic line in the right hand and a bass line in the left hand. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The music is marked 'Slow hymn' and 'Horns'. There are two dynamic markings 'v' (vibrato) above the first and fourth measures of the upper staff.

The second system of musical notation continues the piece. It features two staves in the same key signature and time signature. The upper staff has a melodic line with a long slur over the final two measures. The lower staff provides a steady accompaniment. There are two dynamic markings 'v' above the first and fourth measures of the upper staff.

The third system of musical notation continues the piece. It features two staves in the same key signature and time signature. The upper staff has a melodic line with a long slur over the first two measures. The lower staff provides a steady accompaniment.

Fast Dixie
Drums roll off

The fourth system of musical notation concludes the piece. It features two staves in the same key signature and time signature. The upper staff has a melodic line with a long slur over the first two measures. The lower staff provides a steady accompaniment. The system ends with a double bar line and a common time signature 'C' in both staves. The text 'Fast Dixie' and 'Drums roll off' is positioned above the final measure.

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Rugged — Piano — 2

Trumpet

2

B \flat Eb C F7

B \flat Eb C

Trombone

Tenor sax fill

F7 F

Trumpet

B \flat Eb B \flat

B \flat Eb B \flat F7 B \flat

Solo choruses ad lib

B \flat Eb C F7 B \flat

B \flat Eb C F7 B \flat

First system of musical notation for 'Rugged'. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (Bb and Eb). The melody in the treble clef starts with a whole rest, followed by quarter notes G4, A4, Bb4, and C5. The bass clef plays a steady eighth-note accompaniment. Chord symbols F, Bb, Eb, and Bb are placed below the bass staff.

Second system of musical notation. The melody continues with quarter notes D5, E5, F5, and G5. The bass clef accompaniment remains consistent. Chord symbols Bb, Eb, Bb, F7, and Bb are placed below the bass staff. A bracket on the right side of the system is labeled 'Repeat for solos'.

Third system of musical notation. The melody features a chromatic descent: quarter notes G5, F5, E5, D5, C5, Bb4, and A4. The bass clef accompaniment continues. Chord symbols Bb, Eb, C, F7, and Bb are placed below the bass staff. The instruction 'Last time, all play ad lib' is written above the treble staff.

Fourth system of musical notation. The melody continues with quarter notes G4, F4, E4, D4, C4, and Bb3. The bass clef accompaniment continues. Chord symbols Bb, Eb, C, F7, and Bb are placed below the bass staff.

Fifth system of musical notation. The melody continues with quarter notes Bb3, A3, G3, and F3. The bass clef accompaniment continues. Chord symbols F, Bb, Eb, and Bb are placed below the bass staff.

Sixth system of musical notation. The melody is a 'Slow hymn' in 3/4 time, starting with a whole note Bb3. The bass clef accompaniment is also in 3/4 time, starting with a whole note Bb3. Chord symbols Bb and Eb are placed below the bass staff.

Do you need a version of this chart with written-out solos? Key changes? Different instrumentation? Different roadmap? Contact the arranger through <http://note8.com/>