

# Tuba

## I love to tell the story

Tuesday, March 14, 2006

1  $A\flat$   $A\flat$   $D\flat$   $A\flat$

6  $E\flat 7$   $E\flat 7/A\flat$   $A\flat$   $E\flat$

10  $E\flat 7$   $E\flat 7/A\flat$   $A\flat$   $Fm$   $C$   $C7$

14  $D\flat$   $D\flat/A\flat$   $A\flat$   $E\flat 7$   $A\flat$

18  $E\flat$   $E\flat 7/A\flat$   $A\flat$   $D\flat$   $A\flat$

22  $D\flat$   $A\flat/E\flat$   $E\flat 7$   $A\flat$

The musical score is written for a Tuba in the bass clef with a common time signature (C). The key signature has three flats (B-flat, E-flat, A-flat). The score consists of six staves of music. Above each staff, the starting measure number and the corresponding chords are indicated. The chords are: Staff 1:  $A\flat$ ,  $A\flat$ ,  $D\flat$ ,  $A\flat$ ; Staff 2:  $E\flat 7$ ,  $E\flat 7/A\flat$ ,  $A\flat$ ,  $E\flat$ ; Staff 3:  $E\flat 7$ ,  $E\flat 7/A\flat$ ,  $A\flat$ ,  $Fm$ ,  $C$ ,  $C7$ ; Staff 4:  $D\flat$ ,  $D\flat/A\flat$ ,  $A\flat$ ,  $E\flat 7$ ,  $A\flat$ ; Staff 5:  $E\flat$ ,  $E\flat 7/A\flat$ ,  $A\flat$ ,  $D\flat$ ,  $A\flat$ ; Staff 6:  $D\flat$ ,  $A\flat/E\flat$ ,  $E\flat 7$ ,  $A\flat$ .