

Winter Weather Suite

in three movements:

1. Over the river and through the woods

Fantasia and chorale

words by Lydia Maria Child, 1844

SATB chorus, a capella

2. Snow-bound A Winter Idyll

John Greenleaf Whittier

SATB chorus with piano

3. Oh, no! Snow! A monosyllabic vignette

SB chorus with piano

Composed by
David C. Larrick

Burlington, Massachusetts, summer 2003

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Over the river and through the woods

Fantasia and chorale

Words by Lydia Maria Child, 1844

Harmonized and arranged by
David C. Larrick

Allegro

The first system of the musical score consists of five staves. The top staff is the vocal line, with lyrics: "O - ver the riv - er and through the". The second staff is the alto line, with lyrics: "O - ver the riv - er and through the woods". The third staff is the tenor line, with lyrics: "O - ver the riv - er and". The fourth staff is the bass line, with lyrics: "O - ver the riv - er and". The fifth staff is the piano accompaniment, with a grand staff (treble and bass clefs). The music is in 3/4 time and G major. The first measure of the piano accompaniment is marked with a '1' below it.

This piece may be performed *a capella*. Piano reduction is provided for rehearsal purposes.

The second system of the musical score consists of five staves. The top staff is the vocal line, with lyrics: "woods To Grand-moth - er's house". The second staff is the alto line, with lyrics: "Grand-moth - er's house". The third staff is the tenor line, with lyrics: "through the woods Grand-moth - er's house". The fourth staff is the bass line, with lyrics: "through the woods". The fifth staff is the piano accompaniment, with a grand staff. The music continues from the first system. The first measure of the piano accompaniment in this system is marked with a '5' below it.

Over the River and Through the Woods — p. 2

Musical score for the first system, measures 9-12. It features four vocal staves and a piano accompaniment. The lyrics are: "To Grand-moth-er's house we go. To Grand-moth-er's house we go. To Grand-moth-er's house we go. To Grand-moth-er's house".

Musical score for the second system, measures 13-16. It features four vocal staves and a piano accompaniment. The lyrics are: "go. we go. To Grand-moth-er's house we go. The horse knows the way to car-ry the sleigh, The".

Over the River and Through the Woods — p. 3

Musical score for measures 18-21. The score includes vocal lines and piano accompaniment. The lyrics are: "To The horse knows the way to car - ry the sleigh, to horse knows the way to car - ry the sleigh, The horse knows the way to car - ry the sleigh, to horse knows the way to car - ry the sleigh, to".

Musical score for measures 22-26. The score includes vocal lines and piano accompaniment. The lyrics are: "car - ry the sleigh, to car - ry the sleigh, Through bright and drift - ed snow, snow, car - ry the sleigh, to car - ry the sleigh, Through bright and drift - ed snow, snow, car - ry the sleigh, to car - ry the sleigh, Through bright and drift - ed snow, snow, car - ry the sleigh, to car - ry the sleigh, Through bright and drift - ed snow, snow, snow, snow".

Over the River and Through the Woods — p. 4

Bright and drift - ed snow. O - ver the riv - er and through the woods,

Bright and drift - ed snow.

Bright and drift - ed snow. O - ver the riv - er and

Bright and drift - ed snow. O - ver the riv - er and

27 28 29 30

Detailed description: This block contains the first system of the musical score, covering measures 27 to 30. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'Bright and drift - ed snow. O - ver the riv - er and through the woods,'. The piano part consists of chords in the right hand and a simple bass line in the left hand.

through the woods, through the woods, Oh how the wind doth blow!

O - ver the riv - er and through the woods, Oh how the wind doth blow!

through the woods, through the woods, Oh how the wind doth blow!

through the woods, through the woods, Oh how the wind doth blow!

31 32 33 34

Detailed description: This block contains the second system of the musical score, covering measures 31 to 34. It features the same four vocal staves and piano accompaniment. The lyrics are: 'through the woods, through the woods, Oh how the wind doth blow!'. The piano part continues with chords and a bass line, ending with a fermata over the final chord in measure 34.

Over the River and Through the Woods — p. 5

blow! _____ It stings the nose
blow! _____ blow! It stings the nose
blow! _____ blow! blow! and
_____ blow! blow! blow! and

35 36 37 38 39

o - ver the ground o - ver the ground o - ver the
o - ver the ground o - ver the ground o - ver the
bites the toes As o - ver the ground o - ver the ground As o - ver the ground
bites the toes As o - ver the ground o - ver the ground As o - ver the ground

40 41 42 43

Over the River and Through the Woods — p. 6

ground It stings the nose and bites the toes as o-ver the ground we go.

ground It stings the nose and bites the toes as o-ver the ground we go.

o-ver the ground It stings the nose and bites the toes as o-ver the ground we go.

o-ver the ground It stings the nose and bites the toes as o-ver the ground we go.

44 45 46 47 48

2. O-ver the riv-er and through the woods, To have a full day of play.— Oh, hear the bells ring-ing
3. O-ver the riv-er and through the woods, And straight through the barn-yard gate.— It seems that we go so

2. O-ver the riv-er and through the woods, To have a full day of play.— Oh, hear the bells ring-ing
3. O-ver the riv-er and through the woods, And straight through the barn-yard gate.— It seems that we go so

49 50 51 52 53

Over the River and Through the Woods — p. 7

ting - a - ling - ling, For it is Christ - mas Day. — O - ver the riv - er and through the woods, Trot
 dread - ful - ly slow; It is so hard to wait. — O - ver the riv - er and through the woods, Now

ting - a - ling - ling, For it is Christ - mas Day. — O - ver the riv - er and through the woods, Trot
 dread - ful - ly slow; It is so hard to wait. — O - ver the riv - er and through the woods, Now

54 55 56 57 58

fast my dap - ple gray; — Spring o'er the ground just like a hound, For this — is Christ - mas Day. —
 Grand - ma's cap I spy. — Hur - ruh for fun, the pud - ding's done; Hur - rah for the pump - kin pie. —

fast my dap - ple gray; — Spring o'er the ground just like a hound, For this — is Christ - mas Day. —
 Grand - ma's cap I spy. — Hur - ruh for fun, the pud - ding's done; Hur - rah for the pump - kin pie. —

59 60 61 62 63 64

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Snow-bound

A Winter Idyll

Andante *p*

The sun that brief De-cem-ber
 The sun that brief De-cem-ber
 The sun that brief De-cem-ber

1 2 3 4 5 6

Rose cheer - less o - ver hills of gray, *unis.*
 day Rose cheer - less cheer-less o - ver hills of gray, And, dark - ly cir-cled,
 day Rose cheer - less o - ver hills of gray, And, dark - ly cir-cled, *unis.*

7 8 9 10 11

Snow-bound — p. 2

A sad-der light Than wan - ing moon.
 gave at noon A sad-der light wan-ing moon.

12 13 14 15 16 17

18 *mf unis.* Slow trac-ing down the thick-en-ing sky Its mute and om-i-nous

18 19 20 21 22

pro-phe-cy, A por - tent seem-ing less than threat, It sank from sight be-
 Por - tent seem-ing less than threat, It sank from sight be-fore it

23 24 25 26

Snow-bound — p. 3

fore it set. No coat how-ev-er stout Of home-spun stuff could

unis.

set. A chill no coat,

27 28 29 30

quite shut out, Dull bit-ter-ness of cold

á2

The com-ing of the snow - storm

A hard, dull bit-ter-ness of cold

The com-ing of the

31 32 33 34 35

told. The com-ing of the snow - storm told.

The com-ing of the snow - storm, snow - storm told.

snow - storm told. Snow - storm told.

com-ing of the snow - storm told. Snow - storm told.

36 37 38 39

p

Snow-bound — p. 4

Un - warmed by an - y sun - set light *p* *mf*

The gray sky dark-ened in - to night, A

Un - warmed by an - y sun - set light *p* *mf*

The gray sky dark-ened in - to night, A

40 41 42 43 44

45

night made hoar-y with the swarm And whirl-dance of the blind-ing storm, wav-er-ing to and

night made hoar-y with the swarm And whirl-dance of the blind-ing storm, As zig-zag,

unis. *á2*

45 46 47 48

fro, Crossed the wing-ed snow; And ere the ear-ly bed-time came

wav-er-ing and re-crossed

unis. *á2*

49 50 51 52

Snow-bound — p. 5

53

pil-ed the win-dow - frame, And through the glass the clothes-line posts
 The white drift And through the glass the clothes-line posts

53 54 55 56 57

61

unis. Looked in like tall and sheet-ed ghosts. So *ff*
ff *á2*
unis. Looked in like tall and sheet-ed ghosts. So *ff*
ff *á2*
cresc. *ff*

58 59 60 61 62

f

unis.

all night long the storm roared on: The morn - ing broke with - out a sun; In
 all night long the storm roared on: The morn - ing broke with - out a sun;
f

63 64 65 66

Snow-bound — p. 6

69 *ff* *á2*

tin - y spher - ule Of Nat - ure's ge - o - met - ric signs, In star - ry flake, and

unis. f traced with lines Of Nat - ure's ge - o - met - ric signs, In star - ry flake, and *ff* *á2*

67 68 69

p unis.

pel - li - cle, All day the hoar - y met - eor fell; And, when the sec - ond morn - ing shone, We

p unis.

pel - li - cle, All day the hoar - y met - eor fell; And, when the sec - ond morn - ing shone, We

70 71 72 73 74

77

looked up - on a world_ un - known, On noth - ing we could

looked up - on a world_ un - known, On noth - ing we could

75 76 77 78

Snow-bound — p. 7

mf
à2

call_ our_ own. bent The blue walls of the

mf
(unis.)

call_ our_ own. A - round the glis-ten-ing won-der bent The blue walls

mf

79 80 81 82 83 84 85

firm - a - ment, No cloud a - bove, no earth be - low, - A

firm - a - ment, No cloud a - bove, no earth be - low, - A

86 87 88 89 90

94 *mf*
unis.

un - i - verse of sky and snow! A

un - i - verse of sky and snow!

mf

91 92 93 94 95

Snow-bound — p. 8

prompt, de-cis-ive man, no breath Our fath-er wast-ed: *mf unis.*

solo -----

"Boys, a path!" Well

96 97 98

Detailed description: This system contains measures 96, 97, and 98. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics 'prompt, de-cis-ive man, no breath Our fath-er wast-ed:' and includes a 'solo' section indicated by a dashed line. The piano accompaniment includes triplets in measures 96 and 98. The dynamic marking *mf unis.* is present at the end of the system.

pleased, (for when did farm-er boy Count such a sum-mons less than joy?) *á2* Our

99 100 101

Detailed description: This system contains measures 99, 100, and 101. The vocal line continues with the lyrics 'pleased, (for when did farm-er boy Count such a sum-mons less than joy?)' and ends with 'Our'. The piano accompaniment features triplets in measures 100 and 101. The dynamic marking *á2* is placed at the end of the system.

busk-ins on our feet we drew; With mit-tened hands, and caps drawn low, To guard our necks and ears from snow, *unis.*

102 103 104

Detailed description: This system contains measures 102, 103, and 104. The vocal line continues with the lyrics 'busk-ins on our feet we drew; With mit-tened hands, and caps drawn low, To guard our necks and ears from snow,'. The piano accompaniment consists of block chords in the right hand and a bass line in the left hand. The dynamic marking *unis.* is placed at the end of the system.

Snow-bound — p. 9

109

We cut the - sol-id white-ness through.

We cut _____ the sol-id white-ness through.

105 106 107 108 109 110 111 112

All day the gust - y north - wind bore The loos - en - ing drift its breath be -

All day the gust - y north - wind bore The loos - en - ing drift its breath be -

113 114 115 116 117 118 119

fore; A sol - i - tude made more in - tense By drear - y voic - ed el - e - ments,

fore; A sol - i - tude made more in - tense By drear - y voic - ed el - e - ments,

120 121 122 123 124

Snow-bound — p. 10

125

mf
unis.

The shriek - ing of the

125

126

127

p

mind - less wind,

mf
unis.

And

The moan - ing tree - boughs sway - ing blind, And

128

129

130

mf

Of ghost-ly fin-ger-tips of sleet.

on the glass the un - mean-ing beat

mf

Of ghost-ly fin - ger - tips of fin - ger - tips of sleet.

Of ghost-ly fin - ger, fin - ger - tips of sleet.

on the glass the un - mean-ing beat

mf

mf

Of ghost-ly fin - ger - tips of sleet. fin - ger - tips of sleet.

131

132

133

134

Snow-bound — p. 11

137 *p*

Shut in from all the world with-out, We sat the clean-winged

Shut in from all the world with-out, We sat the clean-winged

135 136 137 138 139

hearth a-bout, Con-tent to let the north-wind roar In baf-fled rage at pane and door,

hearth a-bout, Con-tent to let the north-wind roar In baf-fled rage at pane and door,

140 141 142 143 144

145 *mf*

While the red logs be-fore us beat The frost-line back with trop-ic heat; And

While the red logs be-fore us beat The frost-line back with trop-ic heat;

145 146 147 148

Snow-bound — p. 12

ev - er, when a loud - er blast Shook beam and raf - ter as it passed,
The

149 150 151 152

unis.

unis.

Detailed description: This block contains the first system of the musical score, measures 149-152. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has lyrics: "ev - er, when a loud - er blast Shook beam and raf - ter as it passed," followed by "The" on the next line. The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand. The key signature has two flats, and the time signature is 4/4. The word "unis." appears above the vocal line at the end of measure 152.

mer - ri - er up its__ roar - ing draught The great throat of the chim - ney laughed;

153 154 155 156 157

á2

Detailed description: This block contains the second system of the musical score, measures 153-157. The vocal line has lyrics: "mer - ri - er up its__ roar - ing draught The great throat of the chim - ney laughed;". The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The word "á2" is written above the vocal line in measure 155. The key signature has two flats, and the time signature is 4/4.

What mat - ter how the night be - haved?
What mat - ter how the night be - haved? -

158 159 160 161 162

ff

cresc.

ff

Detailed description: This block contains the third system of the musical score, measures 158-162. The vocal line has lyrics: "What mat - ter how the night be - haved?" followed by "What mat - ter how the night be - haved? -". The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The dynamic marking "ff" (fortissimo) is present above the vocal line in measure 161. The word "cresc." (crescendo) is written above the piano accompaniment in measure 160. The key signature has two flats, and the time signature is 4/4.

Snow-bound — p. 13

What mat - ter how the north - wind raved? *mf unis.*

What mat - ter how the north - wind raved? Blow

163 164 165 166

Detailed description: This block contains the first system of the musical score, measures 163 to 166. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of a steady eighth-note melody in the right hand and a bass line with chords in the left hand. The lyrics are: "What mat - ter how the north - wind raved?" and "Blow". The dynamic marking is *mf unis.* and the measure numbers 163, 164, 165, and 166 are indicated at the bottom.

Blow high, blow_low, not all its snow

Blow high, blow_low, not all its snow not all its snow Blow Blow

high, blow_low, not all its snow Blow high, blow_low,

167 168 169 170 171

Detailed description: This block contains the second system of the musical score, measures 167 to 171. The vocal line continues with the lyrics: "Blow high, blow_low, not all its snow" and "Blow high, blow_low, not all its snow Blow Blow". The piano accompaniment continues with a similar rhythmic pattern. The dynamic marking is *mf*. A box with the number "169" is placed above the vocal line. The measure numbers 167, 168, 169, 170, and 171 are indicated at the bottom.

high, blow_low, not all its snow Could quench our hearth-fire's rud - dy glow.

high, blow_low, not all its snow

not all its snow Could quench our hearth-fire's rud - dy glow.

172 173 174 175 176

Detailed description: This block contains the third system of the musical score, measures 172 to 176. The vocal line continues with the lyrics: "high, blow_low, not all its snow Could quench our hearth-fire's rud - dy glow." and "high, blow_low, not all its snow". The piano accompaniment continues with a similar rhythmic pattern. The dynamic marking is *unis.*. The measure numbers 172, 173, 174, 175, and 176 are indicated at the bottom.

Snow-bound — p. 14

177

ff

á2

What mat-ter how the night be-haved? What mat-ter how the north - wind raved? Blow

ff

á2

What mat-ter how the night be-haved? What mat-ter how the north - wind raved? Blow

177

178

179

180

high, blow low, not all its snow Could quench our hearth-fire's rud - dy glow.

high, blow low, not all its snow Could quench our hearth-fire's rud - dy glow.

181

182

183

184

185

186

187

188

189

190

191

Oh, no! Snow!

A monosyllabic vignette

David C. Larrick

Moderato

Musical score for measures 1-6. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked *Moderato*. The vocal line (treble clef) has lyrics: "No!" at the end of measure 6. The bass line (bass clef) has lyrics: "Snow, snow, snow, snow, snow." The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and rests in the left hand. Measure numbers 1 through 6 are indicated below the piano part.

Musical score for measures 7-12. The score continues in the same key and time signature. The vocal line (treble clef) has lyrics: "Oh, no! No! Oh, no!" at the end of measure 12. The bass line (bass clef) has lyrics: "Snow, snow, snow, snow, snow." The piano accompaniment (grand staff) continues with the same eighth-note pattern. A box containing the number "12" is located above the vocal staff at the end of measure 12. Measure numbers 7 through 12 are indicated below the piano part.

Musical score for measures 13-18. The score continues in the same key and time signature. The vocal line (treble clef) has lyrics: "Snow, go slow. Lo, snow!" at the end of measure 18. The bass line (bass clef) has lyrics: "Show snow. Snow" at the end of measure 18. The piano accompaniment (grand staff) continues with the same eighth-note pattern. Measure numbers 13 through 18 are indicated below the piano part.

Oh, no! Snow! — p. 2

19

Musical score for measures 19-23. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line, a bass line, and a piano accompaniment. The piano accompaniment consists of a steady eighth-note pattern in the right hand and rests in the left hand.

Vocal line: Mo' snow.

Bass line: low. So?

Measure numbers: 19, 20, 21, 22, 23

29

Musical score for measures 24-29. The score is in 3/4 time with a key signature of three flats. It features a vocal line, a bass line, and a piano accompaniment. The piano accompaniment consists of a steady eighth-note pattern in the right hand and rests in the left hand.

Vocal line: Snow, no go. Go blow snow!

Bass line: Whoa! Snow grow. D'oh!

Measure numbers: 24, 25, 26, 27, 28, 29

Musical score for measures 30-35. The score is in 3/4 time with a key signature of three flats. It features a vocal line, a bass line, and a piano accompaniment. The piano accompaniment consists of a steady eighth-note pattern in the right hand and rests in the left hand.

Vocal line: Snow. Oh, no!

Bass line: Snow. Oh, no!

Measure numbers: 30, 31, 32, 33, 34, 35

Oh, no! Snow! — p. 3

Musical score for measures 36-40. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line and a piano accompaniment. The vocal line has lyrics: "Snow. Oh, no!". The piano accompaniment consists of a steady eighth-note pattern in the right hand and rests in the left hand.

36 37 38 39 40

Musical score for measures 41-45. The score is in 3/4 time with a key signature of three flats. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "No mo' snow. No mo' snow". A box containing the number "45" is located above the vocal line in measure 45. The piano accompaniment consists of a steady eighth-note pattern in the right hand and rests in the left hand.

41 42 43 44 45

Musical score for measures 46-51. The score is in 3/4 time with a key signature of three flats. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "No mo' snow No mo' snow No mo' snow!". The piano accompaniment consists of a steady eighth-note pattern in the right hand and rests in the left hand.

46 47 48 49 50 51